

# Come Baby Come Merengue

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Irene Groundwater (Can) Nov 07

**Music:** Come Baby Come (Merengue Version) by Gizelle D'Cole & Elvis Crespo (124 bpm)

**Or: Come Baby Come by Elvis Crespo & Gizelle D'Cole, Center Stage Soundtrack**

**SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER**

**1-2-3-4**     Side step left, step right beside left, side step left, step right beside left

**5-6-7-8**     Side step left, step right beside left, side step left, step right beside left

**Option: bend left knee on side steps, straighten left knee when right steps beside left, weight on right**

**FORWARD, REPLACE, BACK, REPLACE, FORWARD, REPLACE, BACK, REPLACE**

**1-2-3-4**     Left forward, recover on right, left back, recover on right

**5-6-7-8**     Left forward, recover on right, left back, recover on right

**Option: on counts 1 and 5, lunge forward on the left foot, bringing left arm forward**

**FORWARD, 1/8 TURN RIGHT, FORWARD, 1/8 TURN RIGHT. FORWARD, TOGETHER, FORWARD, TOUCH**

**1-2**            Left forward, side step right as you pivot 1/8 turn right on left ball

**3-4**            Left forward, side step right as you pivot 1/8 turn right on left ball

**5-6-7-8**     Left forward, step right beside left, left forward, touch right ball beside left instep

**Option: on counts 1-4, hold both arms up above head hips circling to the right**

**BACK, TOG, BACK, TOUCH, SIDE, TOUCH, SIDE w ¼ TURN RIGHT, TOUCH**

**1-2-3-4**     Right back, step left beside right, right back, touch left ball beside right instep

**5-6**            Large side step left, slide/touch right ball beside left instep

**7**              Pivot ¼ turn right on left ball and take a large side step right (slide)

**8**              Touch left ball beside right instep

**Begin again**

**Intermediate option for counts 9-16**

**FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN RIGHT,  
FORWARD, ½ TURN RIGHT**

**1-2-3-4** Left forward, pivot ½ turn right onto right, left forward, pivot ½ turn right onto right

**5-6-7-8** Left forward, pivot ½ turn right onto right, left forward, pivot ½ turn right onto right

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=74044](https://www.linedance.com/index.php?f=dance_view&id=74044)