

PRICE OF LOVE

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Count: 56

Wall: 4

Level: intermediate

Choreographer: William Sevone

Music: The Price Of Love by The Everly Brothers

¼ RIGHT MONTEREY SPIN, ½ LEFT MONTEREY SPIN, FORWARD SHUFFLE, STEP FORWARD, PIVOT ¼ RIGHT

- 1-2** Touch right toe to right side, turn ¼ right & step right foot next to left
- 3-4** Touch left toe to left side, turn ½ left & step left foot next to right
- 5&6** Step forward onto right foot, close left foot next to right, step forward onto right foot
- 7-8** Step forward onto left foot, pivot ¼ right (weight on right foot) (12:00)

CROSS SHUFFLE, SIDE STEP, ½ LEFT SIDE STEP, CROSS SHUFFLE, SIDE ROCK, ROCK

- 9&10** Cross step left foot over right, step right foot to right side, cross step left foot over right
- 11-12** Step right foot to right side, turn ½ left & step left foot to left side
- 13&14** Cross step right foot over left, step left foot to left side, cross step right foot over left
- 15-16** Rock left foot to left side, rock onto right foot, (6:00)

½ LEFT, TOE-HEEL TOUCH, HOOK, ¼ LEFT, STEP FORWARD, FORWARD SHUFFLE

- 17-18** Turn ½ left & step left foot to left side, touch right toe to left instep
- 19-20** Touch right heel to left instep, hook right foot across left shin & touch with left hand
- 21-22** Turn ¼ left (right foot still across left shin), step forward onto right foot
- 23&24** Step forward onto left foot, close right foot next to left, step forward onto left foot, (9:00)

FORWARD ROCK, ROCK, (MOVING BWD) 3X ½ TURN-FINGER CLICKS

- 25-26** Rock forward onto right foot, rock onto left foot
- 27-28** Turn ½ right & step right foot to right side, hands at either side of head - click fingers
- 29-30** Turn ½ left & step left foot to left side, hands at either side of head - click fingers
- 31-32** Turn ½ right & step right foot to right side, hands at either side of head - click fingers, (3:00)

FORWARD SAILOR STEP WITH ¼ LEFT, 2X SYNCOPATED FORWARD STEP LOCKSTEP, STEP FORWARD-PIVOT ¾ LEFT-STOMP & CLAP

- 33&34** Cross step left foot behind right, turn $\frac{1}{4}$ left & step backward onto right foot, step forward onto left foot
- 35&36** Step forward onto right foot, lock left foot behind right heel, step forward onto right foot
- 37&38** Step forward onto left foot, lock right foot behind left heel, step forward onto left foot
- 39&40** Step forward onto right foot, pivot $\frac{3}{4}$ left, stomp right foot next to left with clap, (3:00)

STAGGERED WEAVE WITH CLAPS

41-42 Cross step left foot behind right, step right foot to right side

43-44(Leaning body right) hands at head height - clap, repeat

45-46 Cross step left foot over right, step right foot to right side

47-48(Leaning body right) hands at head height - clap, repeat

$\frac{1}{2}$ WEAVE WITH CLAPS, STEP, FORWARD FULL TURN LEFT, TOE TOUCH

49-50 Cross step left foot behind right, step right foot to right side

51-52(Leaning body right) hands at head height - clap, repeat

53-54 Transfer weight to left foot, turn $\frac{1}{2}$ left & step right foot to right side

55-56 Turn $\frac{1}{2}$ left & step left foot to left side, touch right toe next to left foot, (3:00)

REPEAT

RESTART

Only when using the Bryan Ferry version of this song, on wall 5 continue dance up to and including count 40 and then start wall 6 (you will still be facing the same way as if having completed the wall)

DANCE FINISH

When dancing to the Everly Brothers, complete wall 4 then step right foot to right side with head down and hands joined behind back (hold position during short fade out)

When dancing to Bryan Ferry, on wall 8, continue dance up to and including count 32 then step left foot in place with head down and hands joined behind back (hold position during short fade out)