

BORROWED ANGEL

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Count: 60 **Wall:** 2 **Level:** —

Choreographer: Roy Burt

Music: Borrowed Angel by Ricky Van Shelton

¼ TURN WITH VINE FULL TURN ½ BACK

- 1-2-3** Step forward right, ¼ turn left, step left behind right
- 4** Step right to side turning ¼ right
- 5-6** Step left forward turning ¼ turn right, step on right turning ¼ right
- 7-8** Step forward left turning ¼ right, to complete full turn step right behind left
- 9-12** Step left with ¼ turn left, step ½ left stepping back on right, step left touch right

STEP BACK WITH SLIDES ON diagonally TO LINE OF DANCE

- 13-14** Step back right diagonally, slide left next to right
- 15-16** Side left back on diagonally, slide right next to left
- 17-20** Step left back, slide right to left, slide right back diagonally, slide left next to right

SIDE SHUFFLES WITH ROCK

- 21&22** Shuffle right, left, right
- 23-24** Rock back left forward right
- 25&26** Shuffle left, right, left
- 27-28** Rock back right, forward left

TOE TOUCH WITH STEP FORWARD

- 29-32** Touch right toe forward to the side together, step forward onto right
- 33-36** Touch left toe forward, to the side together, step forward left

STEP SLIDES FORWARD ON diagonally TO LINE OF DANCE

- 37-38** Step forward right diagonally, slide left next to right
- 39-40** Slide left forward on diagonally, slide right next to left
- 41-42** Step left on diagonally, slide right next to left
- 43-44** Slide right forward diagonally, slide left next to right weight on left

VINE WITH $\frac{1}{4}$ TURN ROLLING FULL TURN

45-46 Step forward on right, $\frac{1}{4}$ turn left

47-48 Cross right in front of left, step left turning $\frac{1}{2}$ turn right

49-52 Cross left over right with $\frac{1}{2}$ turn right, cross right over left, point left, cross with $\frac{1}{2}$ turn left

53-54 Cross left over right, step forward on right

55-56 $\frac{1}{2}$ turn left, step forward on right

CROSS ROCK WITH $\frac{3}{4}$ TURN

57-58 Cross left over right, rock back on the right

59-60 $\frac{3}{4}$ turn left stepping left, right, left, finish with weight on left

REPEAT