

ALL THAT

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Karlyn Moore

Music: She's All That by Collin Raye

STEP TOUCH KICK, STEP BACK $\frac{1}{4}$ TURN, STEP TOUCH

&1-2-3-4 Step left, touch right, kick right forward, step back right making $\frac{1}{4}$ turn right, touch left

STEP $\frac{1}{4}$ TURN KICK, JUMP BACK, JUMP BACK

5-6&7&8 Step left making $\frac{1}{4}$ turn left, kick right forward, jump back right left-right-left

STEP TOUCH KICK, STEP BACK $\frac{1}{4}$ TURN, STEP TOUCH

&1-2-3-4 Step right, touch left, kick left forward, step back left making $\frac{1}{4}$ turn left, touch right

STEP $\frac{1}{4}$ TURN KICK, JUMP BACK, JUMP BACK

5-6&7&8 Step right making $\frac{1}{4}$ turn right, kick left forward, jump back left right left right

WEAVE LEFT, HEEL HOLD, WEAVE RIGHT, HOLD

&1&2 Step left, cross right behind, left to side, cross right in front of left

&3-4 Step left to side, tap right heel out, hold

&5&6 Step right, cross left behind, right to side, cross left in front of right

&7-8 Step right to side, tap left heel out, hold

JUMP, PIVOT $\frac{1}{4}$ TURN, CROSS SHUFFLE, FULL TURN, SHUFFLE WITH $\frac{1}{4}$ TURN

&1-2-3&4 Jump onto left, step right forward, pivot $\frac{1}{4}$ turn to left, cross right over left, step left, step right forward

5-6-7&8 Step left making $\frac{1}{2}$ turn to left, step right $\frac{1}{2}$ turn to left, step left $\frac{1}{4}$ turn, step right next to left, step left forward

HIP BUMPS RIGHT & LEFT, MASH BACKWARDS

1&2-3&4 Step right forward with hip bumps right-left-right, step left forward with hip bumps left-right-left

&5 Lift right foot slightly off floor, turn both toes in and heels out, step back onto sole of right foot turning toes out and heels in

- &6** Lift left foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning toes out and heels in
- &7** Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning toes out and heels in
- &8** With feet in same position, swivel heels out, swivel heels in

MASH BACKWARDS, TOE, HEEL, CROSS HEEL AND HEEL

- &1** Lift left foot slightly off floor and turn both toes in and heels out, step back onto sole of left foot turning toes in and heels out
- &2** Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning toes out and heels in
- &3** Lift left foot slightly off floor and turn both toes in and heels out, step back onto sole of left foot turning toes out and heels in
- &4** With feet in same position swivel heels out, swivel heels in
- 5-6** Touch right toe in beside left foot, touch right heel in beside left foot

7&8(Traveling to left), cross step right heel over left, step left to left, cross right heel over left

TOE, HEEL, CROSS HEEL AND HEEL, ROCK, RECOVER STEP HEEL AND HEEL

- 1-2** Touch left toe in beside right foot, touch left heel beside right foot

3&4(Traveling to right), cross left heel over right, step right to right. Cross left heel over right

- 5-6&7&8** Rock forward right, recover back on left, step back right, heel forward left, step back left, heel forward right

JUMP CROSS ½ TURN, HEEL, STEP HEEL, JUMP JAZZ BOX WITH ¼ TURN AND TOUCH

- &1-2-3** Jump onto right, cross left over right, making ½ turn to right, right heel forward
- &4** Step back right, left heel forward
- &5-6-7-8** Jump onto left, cross right over left, step back left, step right to right with ¼ turn, touch left

REPEAT