

BOYS WILL BE BOYS

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Ron Kline

Music: I'm A Cowboy by Smokin' Armadillos

HITCH, SLAPS, STOMP, CLAP, SQUATS WITH HEELS

- 1 With weight on right, hitch left knee, at same time slap across inside of left thigh with palm of right hand
- 2 Maintaining left hitch, slap across outside of left thigh with back of right hand
- 3 Stomp left foot next to right, shoulder width apart with toes angled outward
- 4 Hold position/clap hands
- 5 With toes and knees pointing outward squat down slightly and look to right
- & Straighten up shifting weight to left foot
- 6 Touch right heel on right forward diagonal
- 7 Bring right foot home (still on diagonal) as you squat down slightly and look to left
- & Straighten up shifting weight to right foot
- 8 Touch left heel on left forward diagonal

DWIGHT STEPS WITH TURN, DWIGHT STEPS WITH STOMP

- 9 Still looking to left, touch left toe slightly to left side
- 10 Touch left heel slightly to left side, at same time move right toe to left
- 11 Touch left toe slightly to left side, at same time move right heel to left
- 12 Pivoting slightly on ball of right foot, step left foot in place turning $\frac{1}{4}$ to the left with the step
- 13 Pivot $\frac{1}{4}$ turn to the left more on ball of left foot, look to right as you touch right toe slightly to right side
- 14 Touch right heel slightly to right side, at same time move left toe to right
- 15 Touch right toe slightly to right side, at same time move left heel to right
- 16 Stomp right foot next to left foot, looking forward

BOW-LEGGED STRUTS AND ROCK STEPS

- 17 With weight on right, touch left heel on a forward right diagonal with toe pointing to left

- 18 Step down on left foot
- 19 Touch right heel on a forward left diagonal with toe pointing to right
- 20 Step down on right foot
- 21 Rock forward onto left foot
- 22 Shift weight back to right foot
- 23 Rock backward onto left foot
- 24 Shift weight forward onto right foot

RIGHT MILITARY PIVOT, $\frac{3}{4}$ RIGHT PIVOT, STEP BACK, BODY ROLLS

- 25 Step forward on left foot
- 26 Pivot $\frac{1}{2}$ turn to the right on left foot and shift weight to right foot
- 27 Step forward on ball of left foot and begin a $\frac{3}{4}$ to the right turn
- 28 Finish the $\frac{3}{4}$ to the right turn by stepping back on right foot

If wearing a hat, grab the front of the brim with your left hand and the back of the brim with your right hand for the next four counts or pretend you have a lasso in your right hand turning over your head

- 29&30 Keeping feet in place, do a forward and back body roll
- 31&31 Do another forward and back body roll

Return hands to belt buckle to start dance pattern again

REPEAT

VARIATION: ON COUNTS 29-32, IF YOU HAVE TROUBLE WITH BODY ROLLS, USE THE FOLLOWING STEPS:

- 29 Pull hips back at same time thrust fists forward
- 30 Push hips forward at same time pull fists back
- 31 Pull hips back at same time thrust fists forward
- 32 Push hips forward at same time pull fists back