

# Key Largo

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**Count:** 32      **Wall:** 2      **Level:** Beginner

**Choreographer:** Winnie Wang (May 09)

**Music:** Key Largo by Bertie Higgins - CD Best of the 80's

## ROCK, RECOVER, CHA-CHA-CHA

- 1      Step right foot across left foot and rock diagonally forward
- 2      Recover weight on to the left foot
- 3&4      Cha-cha-cha to right side (right, left, right)

## ROCK, RECOVER, CHA-CHA-CHA

- 5      Step left foot across right foot and rock diagonally forward
- 6      Recover weight on to the right foot
- 7&8      Cha-cha-cha to left side (left, right, left)

## CROSSING WEAVE LEFT, ROCK, RECOVER, CHA-CHA-CHA ¼ Turn

- 9-10      Step right foot across in front of left foot, Step side on left foot
- 11-12      Step right foot behind left foot, Step side on left foot
- 13      Step right foot across left foot and rock diagonally forward
- 14      Recover weight on to left foot
- 15&16      Step right side, left beside right, step right ¼ turn forward

## RIGHT ½ PIVOT TURN, CHA-CHA-CHA

- 17      Step left forward
- 18      Pivot ½ turn to the right, recovering weight on to right foot
- 19&20      Cha-cha-cha forward (left, right, left)

## ROCK, RECOVER, CHA-CHA-CHA BACK

- 21-22      Step right across left, recover weight on to left
- 23&24      Right Cha-cha-cha back (right, left, right)
- 25&26      Left Cha-cha-cha back (left, right, left)

## BACK ROCK, WALK WALK, FORWARD ¼ TURN

**27-28** Rock Right behind left, recover weight on to left

**29-30** Walk right, walk left

**31-32** Step right forward  $\frac{1}{4}$  turn left, put the weight on to left

**Tag: after wall 4 (8 counts done only 1 time) You will be facing the starting wall.**

**1-4** Jazz Box (Right foot across left, step left back, step right side, left step beside right)

**5-6** Sway to right, hold

**7-8** Sway to left, hold

**Wall 2 & wall 6 change 29-32**

**29-32** Turn  $\frac{1}{4}$  left & right toe side point, hold 3 count