

DO DAT DANCE

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Masters In Line

Music: Do Dat Diddly Ding Dang by Max C And The Line Dance Kids

ARM MOVEMENTS, WALK ROUND FULL CIRCLE RIGHT

1&2 Pop left knee forward and salute with right hand, flicking hand above head twice

3&4 Pop right knee forward, fanning right hand in front of face twice

The hand moves above are small and quick from the wrist and elbow

5-8 Casually walk around for full turn right, stepping right, left, right, left

Option 1: stay standing. Option 2: knee to floor as in video

OPTION 1 (STANDING) RIGHT, TOUCH, LEFT, TOUCH, FORWARD, TOUCH, BACK, TOUCH

1-2 Step right to right side, touch left beside right and clap hands

3-4 Step left to left side, touch right beside left and clap hands

5 Step right forward, dipping forward slightly for styling

6 Touch left beside right and clap hands

7-8 Step left back, touch right beside left and clap hands

OPTION 2 SIDE, TOUCH, WITH CLAP, STEP, (TWICE), TO KNEE SLAP, STAND UP CLAP

1-2 Step right to right side, touch left beside right clapping hands

3-4 Step left to left side, touch right slightly behind left clapping hands

5 With weight on left drop down on right knee, taking weight on it

6 Touch left foot out to left side and slapping floor with right hand,

7-8 Bring left back in to stand up, touch right beside left clapping hands

ARMS 'RAISE THE ROOF' STEPPING OUT OUT, FULL TURN, STEP TOUCH TWICE

1 Step right to right side pushing hands up to right side (palms flat as if lifting a box)

2 Step left to left side pushing hands up to left side (palms flat as if lifting a box)

3-4 Turn $\frac{1}{4}$ right stepping right forward, turn $\frac{1}{2}$ right stepping left back

5-6 Turn $\frac{1}{4}$ right stepping right to side, touch left back behind right

7-8 Step left to left side, touch right back behind left

FUNKY FINGERS, SHAKE IT WITH ¼ TURN LEFT

1&2 Step right to right side doing drum roll with finger at side of right hip

3&4 Step left to left side doing drum roll with finger at side of left hip

5-8 Make ¼ turn to left in place, stepping - right, left, right, left

Styling:

5-8 With hands at chest height fists clenched - punch them back and forth as you make turn shaking hips

Option: easy alternative for above: shimmy shoulders as you make ¼ turn

REPEAT