

# KICKIN' IT UP

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**Count:** 40      **Wall:** 2      **Level:** —

**Choreographer:** Bobbie Allen

**Music:** How Was I To Know by Reba McEntire

## KICK-BALL-CHANGES

- 1&2**      Kick right foot forward, step down on right foot, turn  $\frac{1}{4}$  left and step left beside right
- 3&4**      Kick right foot forward, step down on right foot, turn  $\frac{1}{4}$  left and step left beside right
- 5&6**      Kick right foot forward, step out slightly to right on right ball, change weight to left foot slightly out to left side
- &7**      Bring right foot in, bring left foot in
- &8**      Step right foot out to right and left foot out to left (shoulder width) with weight on left foot

## KICK, CROSS, UNWIND $\frac{1}{2}$ , CLAP, SAILOR SHUFFLES

- 9**      Kick right foot forward slightly
- 10**      Cross right foot in front of left foot
- 11**      Unwind  $\frac{1}{2}$  turn to left
- 12**      Clap
- 13&14**      Step right foot behind left foot, step ball of left foot out to left side, change to ball of right foot out to the right side
- 15&16**      Step left foot behind right foot, step ball of right foot out to right side, change to ball of left foot to left side

## MODIFIED GRAPEVINE LEFT, KICK, KICK, COASTER STEP

- 17**      Cross right foot in front of left foot
- 18**      Left step to left
- 19**      Right crosses in behind left
- 20**      Left foot steps to left side
- 21**      Kick right foot low and forward
- 22**      Kick right foot low and forward
- 23&24**      Step back on right, step left beside right, step forward on right

## **MODIFIED GRAPEVINE RIGHT, KICK, KICK, COASTER STEP**

- 25**      Cross left foot in front on right foot
- 26**      Step right foot to side
- 27**      Cross left foot behind right foot
- 28**      Step right foot to right side
- 29**      Kick left foot low and forward
- 30**      Kick left foot low and forward
- 31&32**    Step back on left, step right beside left, step forward on left

## **STEP, PIVOT ½, STOMP, STOMP, DOUBLE HIP BUMPS**

- 33**      Step forward on right foot
- 34**      Pivot ½ turn to left
- 35**      Stomp right foot
- 36**      Stomp left foot
- 37-38**    Double hip bumps to right
- 39-40**    Double hip bumps to left

## **REPEAT**