

MORNING HAS BROKEN

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Count: 90

Wall: 2

Level: intermediate viennese waltz

Choreographer: Barbara Hile

Music: Morning Has Broken by Cat Stevens

FORWARD, BACK ½ TURN RIGHT TOGETHER, ACROSS SIDE REPLACE, HIP HIP HIP, SIDE TOUCH, KICK

1-3(Facing 1:00) step right forward, step back on left, turn ½ turn right, step right beside left (facing 7:00)

4-6 Step left across right, step right to right side, step left to left side (straightening to back wall)

1-3 Sway hips right left right

4-6 Step left to left side, touch right beside left, low kick right forward

WALTZ FORWARD, BACK ½ TURN RIGHT TOGETHER, FORWARD HOOK HOLD, BACK HOOK HOLD

1-3 Waltz step right forward, step left together, step right together

4-6 Step back on left, turn ½ turn right, step right step left together beside right

1-3 Step right forward, hook left heel behind right knee, hold

4-6 Step left back, hook right heel across left knee, hold

FORWARD, ¼ RIGHT POINT HOLD, ACROSS SIDE ¼ LEFT SIDE, ACROSS SIDE ¼ RIGHT FORWARD, LOCK FORWARD

1-3 Step right forward, turn ¼ right, point left toe to left side, hold

4-6 Step left across right, step right to right side, turn ¼ left, step left to left side

1-3 Step right across left, step left to left side, turn ¼ right, step right forward

4-6 Step left forward, lock right behind left, step left forward

LOCK FORWARD, BACK ½ TURN RIGHT TOGETHER, LOCK FORWARD, LOCK FORWARD

1-3 Step right forward, lock left behind right, step right forward

4-6 Step left back, turn ½ turn right, step right step left together beside right

1-3 Step right forward, lock left behind right, step right forward

4-6 Step left forward, lock right behind left, step left forward

FORWARD DRAG, LEFT TWINKLE, ACROSS SIDE ½ TURN RIGHT, SIDE, WALTZ FORWARD

1-3 Step right forward, drag left to right, over 2 counts

4-6 Cross left over right, step right to right side, step left to left side

1-3 Step right across left, step left to left side, turn ½ turn right, step right to right side

4-6 Waltz step left forward, step right together, step left together

SIDE, ROCK BACK, FORWARD, SLOW HIPS LEFT, SLOW HIPS RIGHT SIDE, ROCK BACK, FORWARD

1-3 Step right to right side, rock step left behind right, replace forward to right

4-6 Slow push hips to the left for 2 counts

1-3 Slow push hips to the right for 2 counts

4-6 Step left to left side, rock step right behind left, replace forward to left

¼ TURN RIGHT WALTZ FORWARD, WALTZ FORWARD, TWINKLE (SAILOR) TWICE

1-3 Turn ¼ right - waltz step right forward, step left together, step right together

4-6 Waltz step left forward, step right together, step left together

1-3 Cross right behind left, step left to left side, replace to right

4-6 Cross left behind right, step t to right side, replace to left (angling body to right back to 7:00)

BACK DRAG ON DIAGONAL, FORWARD DRAG ON THE DIAGONAL

1-3 Step back on right, drag left to right over 2 counts

4-6 Step forward on left, drag right to left over 2 counts

REPEAT

TAG

End of 2nd wall - add 9 counts into right diagonal

1-3 Cross right over left, point left to left side, hold

4-6 Cross step left over right, point right to right side, hold

1-3 Slow sweep right toe around to front - restart dance on the word 'sunlight'

TAG

End of 3rd wall

1-3 Hold for 3 counts

Restart dance on the word 'broken'

ENDING

1-3 Cross step right over left, point left to left side, hold

4-5 Cross step left over right, hold till the music ends