

# Dutty Dance

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**Count:** 196

**Wall:** 4

**Level:** Intermediate - Reggae/Hop Style

**Choreographer:** Patrizia Porcu (Italy) & Dwight Meessen (NL) Nov 2012

**Music:** "Dutty Love" by Don Omar feat Natty Natasha (4:46) iTunes

**Start with lyrics (after 10 sec.)**

**SECTION 1 (1-16): BASIC CLOSED SIDE REGGAE, DOUBLE BETTY BOOP FORWARD, FORWARD, TURN ½ L, STEP L FORWARD**

**1 & 2: Step rock R side, close L beside R and hop change, step L rock side**

**&3&4: Close R beside L and hop change, step rock R side, close L beside R and hop change, step L rock side**

**5&6&: Step R forward rolling body back, lock L behind R rolling body forward, Step R forward rolling body back, lock L behind R rolling body forward,**

**7 - 8: Step R forward, Turn ½ L and step L forward**

**9 - 16: REPEAT (1 - 8)**

**SECTION 2 (17-32): ROCKING CHAIR (3 TIMES) WITH HIP MOVEMENT, 2 STEP ½ PUDDLE LTURN POINTING R ROLLING HIPS**

**1 & 2: (WOL) Step ball R forward, recover L, step ball R forward, recover L**

**3 & 4: REPEAT 1 & 2**

**5 & 6: REPEAT 1 & 2**

**7 & 8: (WOL) Turning ¼ L and point R side (9:00), turning ¼ L pointing R side (6:00) with rolling hips every point**

**9 -16: REPEAT (1 - 8)**

**SECTION 3 (33-64): REPEAT SECTION 1 MAKING ¼ L TURN (7-8)TO DANCE ON 4 WALL AS BELOW**

**7 - 8: Step R forward, Turn ¼ L (and step L side)**

**ON 4 WALL THE 8 COUNT IS THE 1 OF SECTION BELOW**

**SECTION 4 (65-80): OUT & OUT FORWARD (SIDE BY SIDE), OUT & OUT BACK (SIDE BY SIDE), FORWARD, HITCH TURNING  $\frac{1}{4}$  L, SIDE, HITCH TURNING  $\frac{1}{4}$  L**

**1 - 2: Step L and R "out" forward side by side**

**3 - 4: Step L and R "out" back side by side**

**5 - 6: Step L forward, hitch R turning  $\frac{1}{2}$  L**

**7 - 8: Step R side, hitch L turning  $\frac{1}{2}$  L**

**9 -16: REPEAT (1 - 8) and step L side**

**SECTION 5 (81-96): REPEAT SECTION 1**

**SECTION 6 (97-112): SIDE & CROSS R AND L FORWARD (2 TIMES), R SIDE & CROSS (2 TIMES ON PLACE), R FULL TURN WALKING IN HIP-HOP STYLE**

**1 - 2: Step R side, cross R over L**

**3 - 4: Step L side, step L over R**

**5 - 8: REPEAT (1-4)**

**9-10-11-12: (WOL) Step R side-cross-side-cross**

**13-14-15-16: Step R-L-R-L walking around making a full turn in hip-hop style**

**SECTION 7 (113- 128): REPEAT SECTION 6 BUT IN BACKWARDS WITH CROSSING BACK**

**SECTION 8 (129-160): REPEAT SECTION 4 BUT TURNING  $\frac{1}{4}$  L ( ON 6 AND 8) TO DANCE ON 4 WALL AND STEP L SIDE AT THE END OF 4 WALL**

**SECTION 9 (161-176): REPEAT SECTION 1**

**SECTION 10 (177- 192): REPEAT SECTION 2**

**BRIDGE: 4 COUNT OF FREE STYLE ....SO DANCE WHAT YOU FEEL!!!!!!!!!!!!!!!**

**REPEAT SEQUENCE WITHOUT SECTION 5 AND MAKE DOUBLE SECTION 8**

**FOR ARMS AND BODY STYLE SEE THE DEMO.....HAVE A FUN!!!!!!!!!!!!!!!**

**NOTE: It seems so long but it isn't 'cause has many repeat sequences. For any ask contact:**

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