Double Cab (P)

Count: 32 **Wall:** — **Level:** Improver - Partner

Choreographer: Wanda Ryder (Oct 2012)

Music: Something Bout a Truck by Kip Moore

Sweetheart position, Weight is on the left foot. Same footwork throughout the dance.

Intro: 16 counts

WALK RIGHT, LEFT; 2 PIVOT TURNS LEFT, RIGHT SHUFFLE

1-2	Walk forward right, left
(Drop left hands)	
3-4	Step right forward, pivot ½ left. (RLOD)
5-6	Step right forward, pivot ½ left (LOD)
(Pick up left hands)	
7-8	Shuffle forward, right, left, right

¼ TURN RIGHT, SYNCOPATED WEAVE, CROSS SHUFFLE, SIDE ROCK, RECOVER

1-2	Step left forward, turn right ¼ on right (OLOD)
3&4&	Cross left over right, step right to side, step left behind right, step right to side
5&6	Cross left over right, step right slightly to side, cross left over right
7-8	Side rock right and recover to the left

CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, ½ TURN LEFT

1&2	Cross right over left, step left slightly to the side, cross right over left
3-4	Side rock left, recover to the right
5&6	Cross left over right, step right slightly to side, cross left over right
7-8	Side rock right, recover ¼ left (LOD)

SHUFFLE FORWARD, FULL TURN RIGHT, LEFT SHUFFLE, RIGHT KICKBALL CHANGE

1&2	Shuffle forward right, left, right
(Drop left hands)	

3-4	Turn full turn right stepping left, right moving forward. OPTION: Man can walk forward left, right while lady turns full turn)
(Pick up left hands)	
5&6	Shuffle forward left, right, left
7&8	Right kickball change
No tags or restarts	

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89607