

Out Of Touch & Out Of Time

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Count: 64 **Wall:** 2 **Level:** Improver / Intermediate

Choreographer: Peter Davenport (Oct 2013)

Music: Out Of Touch, - Hall & Oates, Re-Mix By Kazztro (United Nations)

32 Count Intro, Start after the 7 base drum beats, Aprox 14 Seconds

Out Out, In In Cross, Step, Kick Ball Cross, Touch

1,2& Step R out to R, Step L out to L, Step R back [12]

3,4 Bring L to R, Cross R over L

5 Step L to L side

6&7R kick ball cross, (angle to R)

8 Touch R toe to L

¼ Strut, ½ Strutt, Step Back R,L, R Kick Ball Turn Step, ¼ Touch

1,2¼ R toe forward 1, Drop R heel 2 [3]

3,4&½ R step back on L toe strut 3, Drop L heel 4, Step back on R & [9]

5 Step back on L

6&7R kick ball step (prepare to make ¼ L) [6]

8 Continue making ¼ L step L forward, Touch R to L

***W2/R**

Side Touch, Side Touch, Chasse R, Rock Replace

1,2 Step R to R, Touch L to R

3,4 Step L to L, Touch R to L

5&6 Chasse R

7,8 Rock L behind R, Recover on R

Reverse Figure 8, ¼ ½ Step ½ ¼ Behind ¼ Touch

1,2¼ R step back on L, ½ R step on R [3]

3,4 Step on L, Pivot ½ R (weight on R) [9]

5,6¹/₄ R step L to L, Cross R behind L [12]

7,8¹/₄ L step forward on L, Touch R to L [9]

Syncopated Rock Step Touch, Step Back ¹/₂ Walk L, Touch

1,2& Rock forward on R, Recover on L, Bring R to L [9]

3,4 Rock forward on L, Touch R to L

5,6& Step back on R, Step back on L, ¹/₂ R step on R [3]

7,8 Walk forward on L, Touch R to L

Side Touch Side Touch, Chasse R, Rock Replace

1,2 Step R to R, Touch L to R

3,4 Step L to L, Touch R to L

5&6 Chasse R

7,8 Rock L behind R, Recover on R

¹/₄ Touch, ¹/₂ Touch, Step, Kick Out Out ,Touch

1,2¹/₄ L step on L, Touch R to L [12]

3,4¹/₂ R step on R, Touch L to R [6]

5 Step forward on L

6&7 Kick R forward, Step R out to R, Step L out to L

8 Touch R to L [6]

Figure 8, Side Behind ¹/₄ Step ¹/₂ ¹/₄ Behind Side

1,2 Step R to R, Cross L behind R [6]

3,4¹/₄ R step on R, Step forward on L [9]

5,6 Pivot ¹/₂ R, ¹/₄ R step L to L [6]

7,8 Cross R behind L, Step L to L [6]

***Restart Wall 2: Dance up to and including count 8 on section 2, Restart the dance from count 1.**

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