

Just a Sin Away

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Count: 64

Wall: 2

Level: Improver

Choreographer: Jo Hough (Keith, South Australia) October 2015

Music: Heaven's Just a Sin Away by Kelly Willis

#16 count intro start on "Heaven's just a sin away. One Restart and one repetitive Tag.

[1-8] OUT IN STOMP KICK BEHIND SIDE CROSS, HOLD

- 1-2 Touch R out to R, touch R in towards L
- 3-4 Stomp R, kick R out to R
- 5-6 Step R behind L, step L to L
- 7-8 Cross step R in front of L, hold

[9-16] OUT IN STOMP KICK BEHIND SIDE CROSS, HOLD. (12)

- 1-2 Touch L out to L, touch L in towards L
- 3-4 Stomp L, kick L out to L
- 5-6 Step L behind R, step R to R
- 7-8 Cross step L in front of R, hold

[17-24] VINE R, SIDE ROCK CROSS, HOLD

- 1-2-3-4 Step R to R, step L behind, step R to R, step L across R
- 5-6-7-8 Step R to R side, take weight to L, cross R over L hold

[25-32] VINE L, SIDE ROCK CROSS, HOLD**

- 1-2-3-4 Step L to L, step R behind, step L to L, cross R over L
- 5-6-7-8 Step L to L side, take weight to R, cross L over R hold **

Restart wall 2

[33-40] STEP TOUCH STEP KICK, COASTER STEP, HOLD

- 1-2 Step R forward, touch L toe behind R foot
- 3-4 Step L back, kick R to front
- 5-6 Step R back step L together

7-8 Step R forward, hold

[41-48] STEP TOUCH STEP KICK, COASTER STEP, HOLD

1-2 Step L forward, touch R toe behind L foot

3-4 Step R back, kick L to front

5-6 Step L back step R together

7-8 Step L forward, hold

[49-56] STEP ½ PIVOT STEP CLAP + HOLD. STEP ¼ PIVOT STEP CLAP + HOLD. (9)

1-2 Step R forward, ½ pivot L taking weight to L

3-4 Step R forward, clap + hold

5-6 Step L forward ¼ turn pivot to R, taking weight to R

7-8 Step L forward, clap + hold

[57-64] STEP ½ PIVOT STEP CLAP + HOLD. STEP ¼ PIVOT STEP HOLD (6)

1-2 Step R forward, ½ pivot L taking weight to L

3-4 Step R forward, clap + hold

5-6 Step L forward ¼ turn pivot to R, taking weight to R

7-8 Step L forward, hold

TAG: 4 COUNT TAG: All walls except wall 5

ROCKING CHAIR

1-2 Rock forward on R, recover weight to L

3-4 Rock back on R, recover weight to L

RESTART: ** Wall 2 dance to the end of 32 counts and start again.

Thanks to my trusty sheet and step scrutineer Michelle.

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