

# Crazy 'Bout You Baby

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**Count:** 64

**Wall:** 4

**Level:** Phrased Advanced

**Choreographer:** Lilian Lo - Sept 2015

**Music:** Crazy 'Bout You Baby by Billy Ray Cyrus [3.19 mins] Album: 30 Stars: Country

**Music available at iTunes, Amazon.com and Amazon.co.uk**

**A: 32 counts B: 32 counts Tag 1: 4 counts Tag 2: 22 counts**

**Sequence: A A B A A B A A(24) B A Tag1 B Tag2 A A A**

**Part A - 32 counts**

**A(1 - 8) Heel, hook, heel, flick,  $\frac{1}{4}$  R, back, swivel**

**1 2 3 4** Tap R heel fwd (1), hook R across (2), tap R heel fwd (3), flick R to side (4) @12:00

**5 6 7 8** Make  $\frac{1}{4}$  turn R stepping R behind (5), hold (6), swivel heels L (7), replace (8) @3:00

**A(9 - 16) L shuffle,  $\frac{1}{4}$  L, chasse, back rock,  $\frac{1}{4}$  L, L shuffle**

**1&2 3&4** Step L fwd (1), step R beside L (&), step L fwd (2), make  $\frac{1}{4}$  turn L stepping R to side (3), close L(&), step R to side(4) @12:00

**5 6 7&8** Rock L back (5), replace (6), make  $\frac{1}{4}$  turn L stepping L fwd (7), step R beside L (&), step L fwd (8) @9:00

**A(17 - 24)  $\frac{1}{4}$  L,  $\frac{1}{2}$  L,swivel,  $\frac{1}{4}$  R, sit, 2 slaps, 3 claps**

**1 2 3 4** Make  $\frac{1}{4}$  L turn stepping R to side (1), make  $\frac{1}{2}$  L turn stepping L to side (2), swivel R heel to R with R hip up (3), make  $\frac{1}{4}$  R swiveling R heel to L and sitting (4) @3:00

**5 6 7&8** Slap thigh with R hand (5), slap thigh with L hand (6), clap 3 times (7&8) @3:00

**A(25 - 32) R in place,  $\frac{1}{4}$  R,  $\frac{1}{2}$  R, jump close, open, close, open**

**1 2 3 4** Step R in place (1), make  $\frac{1}{4}$  turn R stepping L to side (2), make  $\frac{1}{2}$  turn R stepping R to side (3), hold (4) @12:00

**5 6 7 8** Jump on spot closing feet (5), make  $\frac{1}{4}$  turn L jumping with feet apart (6), make  $\frac{1}{4}$  turn R jumping and closing feet (7), make  $\frac{1}{4}$  turn R jumping with feet apart (8)@3:00

**Part B - 32 counts**

**B(1 - 8) R diagonal shuffle, side, behind,  $\frac{1}{4}$  L, R fwd,  $\frac{3}{4}$  L**

**1 2 3&4** Step R to R diagonal (1), hold (2), cross L behind R (3), step R to R diagonal (&), step L to side (4) @12:00

**5 6 7 8** Cross R behind L (5), make  $\frac{1}{4}$  turn L stepping L fwd (6), step R fwd (7), make  $\frac{3}{4}$  turn L hitching L (8)@12:00

### **B(9 - 16) L to side, jump on R twice full turn R, jump open, cross, open**

**1 2 3 4** Step L to side (1), hold (2), make full spot turn R jumping 2 times on R hitching L (3, 4) @12:00

**5 6 7 8** Jump feet apart (5), jump feet crossed (6), jump feet apart (7), transfer weight to R (8)

### **B(17 - 24) Side, tap, side, tap, 3 heels digs**

**1 2 3 4** Step L to side (1), tap R next to L snapping fingers (2), step R to side (3), tap L next to R snapping fingers (4)@12:00

**5&6&7** Tap L heel fwd (5), replace L (&), tap R heel fwd (6), replace R (&), tap L heel fwd (7), hold (8)

### **B(25 - 32) Fwd, hook, back, hook, wiggle hips**

**1 2 3 4** Step L fwd (1), hook R behind, slap R leg with L hand (2), step R back (3), hook L across, slap L leg with R hand (4) @12:00

**5 6 7 8** Close feet together, lowering and wiggling hips

### **On Wall 3, second A, dance up to Count 24, the 3 claps.**

**Tag 1: Do the last 4 counts of Part A**

**Tag 2 has 22 counts. Repeat the last 8 counts of Part B three more times. Make  $\frac{1}{4}$  turn R before each repetition.**

**Do the last wiggle for 2 counts only.**

**Sequence and facings: Part A happens at all four walls. Part B happens at 6:00 and 12:00 walls.**

**A - 12:00 ~ A - 3:00 ~ B - 6:00**

**A - 6:00 ~ A - 9:00 ~ B - 12:00**

**A - 12:00 ~ A(24 counts)- 3:00 ~ B - 6:00**

**A - 6:00 ~ Tag 1 - 9:00 ~ B - 12:00 Tag 2 - 3:00, 6:00, 9:00**

**A - 9:00 ~ A - 12:00 ~ A - 3:00**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=106882](https://www.linedance.com/index.php?f=dance_view&id=106882)