

Look Her in the Eye

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Jo Rosenblatt (May 2013)

Music: "Look Her in the Eye and Lie" by Alan Jackson. [Thirty Miles West]

32 counts in from heavy beat (just before lyrics start), Weight on left foot

Heel Strut, Heel Strut, Heel, Together, Heel, Together

- 1-4 Step R heel fwd, Drop R toe, Step L heel fwd, Drop L Toe
5 6 Touch R heel to right diagonal, Step R beside L
7 8 Touch L heel to left diagonal, Step L beside R

Back Strut, Back Strut, 1/4 Turn Monteray

- 1-4 Touch R toe backward, Drop R heel, Touch L toe backward, Drop L heel
5 6 Touch R toe to right side, Making $\frac{1}{4}$ turn right Step R beside left
7 8 Touch L toe to left side, Step L beside right

Scuff, Touch, Double Heel, Scuff, Touch, Double Heel

- 1 2 Scuff R foot beside left, Touch R toe to right (slightly on the diagonal)
3 4 Tap R heel down, Tap R heel down placing weight on right *****
5 6 Scuff L foot beside right, Touch L toe to left (slightly on the diagonal)
7 8 Tap L heel down, Tap L heel down placing weight on left

Vine to the Right, Vine to the Left

- 1-4 Step R to right, Step L behind right, Step R to right, Touch L beside R with clap
5-8 Step L to left, Step R behind left, Step L to left, Touch R beside left with clap

(Rolling vines right and left are a good alternate step for this sequence.)

START DANCE AGAIN

TAG: Do the following tag at the end of Wall 2 (6 o'clock) and Wall 8 (12 o'clock).

- 1-4 Double hips to the right, Double hips to the left

******* The dance will finish during Wall 13.**

You will be facing 3 o'clock and after Count 20, do the second Scuff with a $\frac{1}{4}$ turn left to be facing the front wall and finish with the Double Heel on the left foot.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=93013