

# IT'S ALL OVER

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Sin Grima

**Music:** All Over But The Shoutin' by Shenandoah

## STEP BACK, CLAP/TAP, STEP BACK, CLAP/TAP, ¼ MONTEREY TURN

- 1-2** Step back diagonally to right onto right, tap left beside right/clap
- 3-4** Step back diagonally to left onto left, tap right beside left/clap
- 5-8** Tap right to right side, turn ¼ to right stepping right beside left, tap left to side, step left beside right

## ROCK FORWARD, REPLACE, ½ TURN RIGHT SHUFFLE, ½ TURN RIGHT SHUFFLE, ROCK, REPLACE

- 9-12** Rock forward onto right, replace weight onto left, ½ turn shuffle right stepping right-left-right

**13-16½ turn shuffle right stepping left-right-left, rock back onto right, replace weight onto left**

## ROCK FORWARD, REPLACE, ROCK BACK, REPLACE

- 17-20** Rock forward onto right, replace weight onto left, rock back onto right, replace weight onto left

## ¼ TURN ROCK FORWARD, REPLACE, ROCK BACK, REPLACE

- 21-22** Turn ¼ to left while rocking forward onto right, replace weight onto left
- 23-24** Rock back onto right, replace weight onto left

## SHUFFLE RIGHT, ROCK BACK, REPLACE, 1 ¼ TURN LEFT AND TAP

- 25-28** Shuffle to right stepping right-left-right, rock left back behind right, replace weight onto right

**29-32¼ turn left stepping onto left, ½ turn left stepping onto right, ½ turn left stepping onto left, tap right beside left**

**REPEAT**

**TAG**

**If done to Beccy Cole's song "Somebody Like You" each time dancers finish sequence to the front (at end of 4th, 8th, and 12th sequences) they must add**

**1-8** Two hip bumps right, two hip bumps left, hip bumps right, left, right, left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=49116](https://www.linedance.com/index.php?f=dance_view&id=49116)