

JIG TIME

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Addie Wells & Margaret Foster

Music: Celtic Jig by The Dean Brothers

LEFT SHUFFLE FORWARD, $\frac{3}{4}$ TURN LEFT, RIGHT SHUFFLE FORWARD, $\frac{1}{4}$ TURN RIGHT

1&2-3-4 Shuffle forward left right left, step right forward into $\frac{1}{4}$ turn left, step left back into $\frac{1}{2}$ turn left

5&6-7-8 Shuffle forward right left right, step left into $\frac{1}{4}$ turn right (6:00) rock weight to right foot

CROSSING STEPS

1-2 Step left over right, step right to right side

&3-4 Step back on left, step right over left, step left to left side

&5-6 Step right back, step left over right, step right to right side

&7-8 Step left back, step right over left, step left to left side

MONTANA KICKS WITH CLAPS

1-2-3-4 Step forward on right, kick left forward (and clap) step back on left, touch right back

5-6-7-8 Step forward on right, kick left forward (and clap) step back on left, touch right back

VINE WITH KNEE AND HEEL SLAPS

1-2-3-4 Step right to right, left behind right, right to right, lift left knee across body and slap with right hand

5-6-7-8 Step on left, lift right foot behind left knee and slap with left hand. Step on right foot, lift left knee across body and slap with right hand

LEFT SHUFFLE FORWARD, FULL TURN LEFT, RIGHT SHUFFLE FORWARD, $\frac{1}{2}$ TURN RIGHT

1&2-3-4 Shuffle forward left right left, stepping right left turn a full turn left

5&6-7-8 Shuffle forward right left right, step forward on left and pivot $\frac{1}{2}$ turn right on right

LEFT SHUFFLE FORWARD, FULL TURN LEFT, RIGHT SHUFFLE FORWARD, $\frac{1}{2}$ TURN RIGHT

1&2-3-4 Shuffle forward left right left, stepping right left turn a full turn left

5&6-7-8 Shuffle forward right left right, step forward on left and pivot $\frac{1}{2}$ turn right on right

SIDE SHUFFLE LEFT, CROSS ROCK, SIDE SHUFFLE RIGHT, CROSS ROCK

1&2-3-4 Shuffle left right left to left side, rock right over left, recover on left

5&6-7-8 Shuffle right left right to right side, rock left over right, recover on right

SIDE STEPS LEFT WITH TOE TAP, SIDE STEPS RIGHT WITH TOE TAP

1-2-3-4 Step left to left side, step right beside left, step left to left, tap right toe behind left heel

5-6-7-8 Step right to right side, step left beside right, step right to right, tap left toe behind right heel

REPEAT

This dance was submitted twice, once with each of the above named choreographers. At this time, it is not possible to tell which is correct.