

I Love You To The Moon And Back LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Gaye Teather (UK) Feb 2015

Music: I Love You To The Moon And Back by Dave Sheriff. CD: Let's Dance. (120 bpm)

#32 count intro

S1: Side Right. Behind. Quarter turn Right shuffle forward. Forward rock. Walk back x 2

- 1 - 2 Step Right to Right side. Cross Left behind Right
- 3&4 Quarter turn Right stepping forward on Right. Step Left beside Right. Step forward on Right (Facing 3 o'clock)
- 5 - 8 Rock forward on Left. Recover onto Right. Walk back Left. Walk back Right

S2: Back. Tap in front. Shuffle forward. Step. Pivot half turn Right. Step. Pivot quarter turn Right

- 1 - 2 Step back on Left. Tap Right toe across and in front of Left
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 - 8 Step forward on Left. Pivot half turn Right. Step forward on Left. Pivot quarter turn Right (Facing 12 o'clock)

S3: Cross rock. Chasse Left. Weave Left

- 1 - 2 Cross rock Left over Right. Recover onto Right
- 3&4 Step Left to Left side. Step Right beside Left. Step Left to Left side
- 5 - 8 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side

S4: Cross rock. Chasse Right. Left Jazz box quarter turn Left. Cross

- 1 - 2 Cross rock Right over Left. Recover onto Left
- 3&4 Step Right to Right side. Step Left beside Right. Step Right to Right side
- 5 - 6 Cross Left over Right. Step back on Right
- 7 - 8 Quarter turn Left stepping Left to Left side. Cross Right over Left (Facing 9 o'clock)

S5: Side Left. Touch. Kick-ball-step. Walk. Walk. Kick-ball-step

- 1 - 2 Step Left to Left side. Touch Right beside Left

3&4 Kick Right foot forward. Step Right beside Left. Step forward on Left

5 - 6 Walk forward Right. Left

7&8 Kick Right foot forward. Step Right beside Left. Step forward on Left

S6: Step. Pivot quarter turn Left x 2. Cross. Point. Cross. Point

1 - 4 Step forward on Right. Pivot quarter turn Left. Step forward on Right. Pivot quarter turn Left (Facing 3 o'clock)

5 - 8 Cross Right over Left. Point Left toe to Left side. Cross Left over Right. Point Right toe to Right side

S7: Jazz box quarter turn Right. Cross. Side rock. Cross shuffle

1 - 2 Cross Right over Left. Step back on Left

3 - 4 Quarter turn Right stepping Right to Right side. Cross Left over Right (Facing 6 o'clock)

5 - 6 Rock Right to Right side. Recover onto Left

7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

S8: Side rock. Cross shuffle. Point side. Forward. Side. Back

1 - 2 Rock Left to Left side. Recover onto Right

3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right

5 - 8 Point Right toe to Right side. Point Right toe forward. Point Right to Right side. Point/flick Right behind Left

Start again

Ending: To finish facing front. Change counts 5 - 8 of final section to a half Monterey turn Right