

Control My Feet

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Crazy Chris, July 2008

Music: Blame It On The Boogie By Jay-Kid Time: 3:35

Walk Walk, Together Together Forward, Lock Step Step Back, Touch Turn.

- 1,2, Walk Back L, R,
3&4 Step R Beside R, Step L Beside L, Step Forward L,
5&6 Lock L Behind L, Replace Weight Onto L, Step Back R,
7,8 Touch R Toe Back, Unwind $\frac{1}{2}$ Turn Over R Shoulder Taking Weight Onto L.

(6 o'clock)

Rock & $\frac{1}{4}$ Cross, Out Out, R Twist, Left Twist, Right Twist x2.

- 1&2 $\frac{1}{4}$ Turn R Rocking L Foot To L Side, Recover Onto L, Cross L Over L,
3,4 Step R Forward To R Diagonal, Step L Forward To L Diagonal, (feet should be shoulder with apart)
&5&6 Twist R Heel Out, In, Twist L Heel Out, In,
&7&8 Twist R Heel Out, In, Out, In. (Take Weight onto R on count 8)

(3 o'clock)

Sailor Step, Behind & In front, Rock & $\frac{1}{2}$ Rock &, $\frac{1}{2}$ Rock & Cross.

- 1&2 Step L Behind L, Step R To R Side, Step L To L Side,
3&4 Step R Behind R, Step L To L Side, Cross R Over R,
5&6& Rock L To L Side, Recover onto L, $\frac{1}{2}$ Turn Over L Shoulder Rocking L To L Side, Recover onto L,

7&8 $\frac{1}{2}$ Turn over R shoulder Rocking L To L Side, Recover Onto L, Cross L Over L.

(The $\frac{1}{2}$ rock turns are a little fast, please only twist your body $\frac{1}{4}$ of a turn and let your feet do the rest of the work)

(3 o'clock)

Side Behind, & Heal Ball Step, Walk Walk, Scuff Hitch Step Back.

- 1,2** Step R To R Side, Step L Behind L,
&3&4 Step R To R Side, Dig L Heal Forward, Step L Beside L, Step R Forward,
5,6 Walk Forward R, Walk Forward L,
7&8 Scuff L Forward, Hitch L Knee, Step L Back.

(3 o'clock)

Note: Dance Finishes On Front Wall At The End Of The Dance, Please Emphasised A Big Hitch And Large Step Back To Finish.

(165.22.122.34)(2020/07/05 13:47:37)