

# LIVE THE LIFE (QUE VIVA LA VIDA) LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Roy Thompson

**Music:** Que Viva La Vida by Belle Perez

## DIAGONAL HIPS SWAYS, ½ TURN, CROSS ROCK, CHASSE ¼ TURN

- 1-2 Step diagonally forward on left swaying hips left, recover on right swaying hips right
- 3&4 Make a ½ turn left stepping left right left (6:00)
- 5-6 Cross rock right over left, recover on left
- 7&8 Step right to right side, step left next to right, ¼ turn right stepping forward on right (9:00)

## CROSS, POINT, TURNING JAZZ BOX, SWAY RIGHT LEFT, CROSS UNWIND ½ TURN

- 1-2 Cross left over right, point right to right side
- 3&4& Cross right over left, ¼ turn right stepping back on left, step right to right side, step left next to right(&) (12:00)
- 5-6 Step right to right swaying right, recover on left swaying left
- 7-8 Cross right over left, unwind ½ turn left (weight on right) (6:00)

## SIDE, TOUCH, BALL, CROSS SHUFFLE, SIDE POINT, ¼ KICK, COASTER STEP

- 1-2& Step left to left, touch right next to left, place weight on right(&)
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Point right to right side, make ¼ turn right kicking right forward (9:00)
- 7&8 Step back on right, step left next to right, step forward on right

## DIAGONAL HIPS SWAYS, BACK STEP LOCK STEP, ROCK BACK RECOVER, ¼ TURN SWAY RIGHT LEFT

- 1-2 Step diagonally forward on left swaying hips left, recover on right swaying hips right
- 3&4 Step back on left, lock right over left, step back on left
- 5-8 Rock back on right, recover on left, make ¼ turn left sway right left (6:00)

## SIDE, TOUCH, BALL, CROSS ROCK RECOVER SIDE, BACK ROCK RECOVER SIDE, CROSS SIDE

- 1-2& Step right to right, touch left next to right, place weight onto left foot(&)

- 3&4** Cross rock right over left, recover on left(&), step right to right side
- 5&6** Rock left behind right, recover on right(&), step left to left side
- 7-8** Cross right over left, step left to left side

### **BACK ROCK, ¼ STEP, FORWARD MAMBO, ¾ TURN, SAILOR STEP**

- 1&2** Rock back on right, recover on left, ¼ turn right step forward on right (9:00)
- 3&4** Rock forward on left, recover on right, step left next to right
- 5-6** Make ¼ turn right stepping forward on right, make ½ turn right stepping left to left side (6:00)
- 7&8** Step right behind left, step left next to right, step right in place

### **REPEAT**

### **TAG**

### **End of wall 2, facing the front**

### **DIAGONAL HIPS FORWARD & BACK**

- 1-2** Step diagonally forward on left swaying hips left, recover on right swaying hips right
- 3-4** Step diagonally back on left swaying hips left, recover on right swaying hips right

### **ENDING**

**On wall 7 after 32 counts (facing 6:00), replace counts 33-36 with the following (to face the front)**

### **SIDE, TOUCH, BALL, STEP ½ PIVOT**

- 1-2&** Step right to right, touch left next to right, place weight onto left foot(&)
- 3-4** Step forward on right, pivot ½ turn left (12:00)