

Just a Kiss

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Count: 68 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Judy Goudreau , Canada, Aug 2016

Music: "Just a Kiss" by Steve Holy (iTunes)

Sequence: A, B, A, B, Tag, B, A, B with ¼ turn, B, A, B, Tag (without ¼ turn) **

**** alternate ending given in Note 4 at end.**

#16 ct. Intro.

Part A: 32 counts

A1: R cross Rock, shuffle ½ turn R, shuffle ½ turn R, rock back R, recover L

- 1-2 Cross rock R across L, recover L
- 3&4 Shuffle ½ turn R stepping back R-L-R
- 5&6 Shuffle ½ turn R stepping back L-R-L
- 7-8 Rock back R recover L

A2: Step back ¼ turn R & L toe strut (snap fingers), coaster step, step L ¼ pivot R

- 1-4¼ turn L step back with R toe, drop heel, ¼ turn L step back L toe, drop heel
- 5&6 Step back R, step back L beside R, step fwd R
- 7-8 Step fwd L, ¼ turn R

A3: Cross shuffle, hinge L, cross shuffle, L rock recover

- 1&2 Step L across R, step R to R side, step L across R
- 3-4¼ turn L stepping back R, ¼ turn L stepping back L
- 5&6 Step R across L, step L to L side, step R across L
- 7-8 Rock L to left side, recover R

A4: Behind side cross, step, cross, ½ turn Monterey R

- 1&2 Step L behind R, step R to side, step L across R
- 3-4 Step R to side, step L across R
- 5-8 Point R to R, ½ turn R stepping R beside L, point L to L, step L beside R

Part B: 36 counts

B1: Toe strut R & L (snap fingers), kick-ball-change, step R $\frac{1}{4}$ pivot L

- 1-4 Step R fwd, drop heel, step L fwd, drop heel
5&6 Kick R fwd, step R beside L, step L beside R
7-8 Step fwd R, pivot $\frac{1}{4}$ L

B2: Pt. R cross, Pt L cross, rock R recover, cross shuffle

- 1-4 Point R to R, step R across L, point L to L, step L across R
5-6 Rock R to side, recover L
7&8 Step R across L, step L to side, step R across L

B3: Toe strut L & R across L (snap fingers), step L $\frac{1}{4}$ pivot R, kick-ball-change

- 1-4 Step L toe to L, drop heel, step R toe across L, drop heel
5-6 Step L to L, pivot $\frac{1}{4}$ R
7&8 Kick L fwd, step L beside R, step R beside L

B4: Pt. L cross, Pt R cross, unwind $\frac{3}{4}$ for 2, step R, point L

- 1-4 Point L to L, step L across R, point R to R, step R across L
5-8 Unwind $\frac{3}{4}$ L over 2 counts, step (take weight) R, point L to L

B5: Behind, side, across, sweep R to front

- 1-4 Step L behind R, step R to R, step L across R, sweep R from back to front

Tag1: (sings) AHHHHH:

- 1-4 Step fwd R, hold & snap fingers, step fwd L, hold & snap fingers

5-8 $\frac{1}{4}$ turn L step back R, hold & snap finger, step back L, hold & snap fingers

NOTES:

(1) Part A is always danced facing the front (12:00) wall and Part B is always danced facing the 9:00 wall.

(2) The fourth time you dance Part B you need to take the sweep into a $\frac{1}{4}$ turn L to repeat Part B

(3) Leave the $\frac{1}{4}$ turn out of the tag the second time you do it to finish facing front.

This is where our demo video ends the dance. ---- If you wish to continue with the music to the end then do TAG2 (below) then do Part A again finishing with a $\frac{3}{4}$ Monterey (instead of $\frac{1}{2}$) to bring you back to the front wall .

(4) This all sounds difficult but it actually makes sense when you hear the music. Another way to look at it (instead of as a phrased dance) is to see A & B as just one 68 count dance with a tag & 2 repeats of what is labelled Part B

TAG2: Strutting Jazz Box

1-4 Step R toe across L, drop heel, step back L toe, drop heel

5-8 Step R toe to R, drop heel, step L toe beside R, drop heel

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