

PEOPLE LIKE US

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Karen Zima

Music: People Like Us by Aaron Tippin

RIGHT AND LEFT HEEL SWITCHES

- 1&2&** Tap right heel forward, step right in place, tap left heel forward, step left in place
- 3-4&** Tap right heel forward twice, step on right in place
- 5&6&** Tap left heel forward, step left in place, tap right heel forward, step right in place
- 7-8** Tap left heel forward twice

SYNCOPATED FORWARD DIAGONAL STEPS,, ¼ PIVOT LEFT, CROSS SIDE CROSS

- &1-2** Step slightly back on left, step forward on right at slight angle right, cross or lock left up behind right
- &3-4** Step slightly back on right, step forward on left at slight angle left, cross or lock right up behind left
- &5-6** Step onto left in place, step forward with right, pivot ¼ turn to left, (weight on left)
- 7&8** Moving to the left, cross right over left, step left to the left, cross right over left

SIDE TOUCHES LEFT & RIGHT & LEFT HEEL TAP FORWARD & RIGHT STEP FORWARD; DOUBLE STOMPS FORWARD LEFT & RIGHT

- 1&2&** Point left toe to left, step on left in place, point right toe to right, step on right in place
- 3&4** Tap left heel forward, step on left in place, step forward on right
- 5-6** Stepping slightly forward with left, stomp left foot twice leaving the weight on left after the second stomp (can also bump hips to the left as you stomp)
- 7-8** Stepping slightly forward with right, stomp right foot twice leaving the weight on right after the second stomp (can also bump hips to the right as you stomp)

& CROSS OVER, HOLD AND CLAP, & CROSS BEHIND, HOLD AND CLAP, & ½ PIVOT LEFT, STOMP RIGHT AND LEFT

- &1-2** Step slightly back on left, cross right over left, hold and clap
- &3-4** Step left to left, cross right behind left, hold and clap
- &5-6** Step onto left in place, step forward with right, pivot ½ turn left

7-8 Stomp right foot in place, stomp left foot in place

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34314