

Girl Crush

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: John Huffman (March 2015)

Music: Girl Crush by Little Big Town (Album: Pain Killer)

Intro: Dance starts after 8 counts. Weight on L

After she sings "I've got a", rock forward on "girl"

S1: Rock, Recover, 1/2 w sweep, Weave, 1/4, Point, Back w sweep, Behind-1/4-Step

1-2-31) Rock R fwd 2) Recover to L 3) Turn 1/2 R step R fwd, begin sweeping L around in front of R (6:00)

4&a4) Step L across R &) Step R to R side a) Step L behind R

5-6-75) Turn 1/4 R step R fwd 6) Point L to L side 7) Cross L behind R, begin sweeping R around and behind L (9:00)

8&a8) Cross R behind L &) Turn 1/4 L step L fwd a) Step R fwd (6:00)

S2: Step, Lift, Back, Back-1/2-Step, Step, Rock, Recover, Coaster Step

1-2-31) Step L fwd 2) Lift R fwd while raising up on ball of L, let the momentum of your leg coming down carry you into... 3) Big step back on R dragging L heel

4&a4) Step L back &) Turn 1/2 R step R fwd a) Step L fwd (12:00)

5-6-75) Step R fwd 6) Rock L fwd 7) Recover to R

8&a8) Step L back &) Step R to L a) Step L fwd (12:00)

Restart here on walls 3 and 6

S3: 1/4 sway, Sway, Sway, Weave, Side rock, Recover 1/4, 1/2, Sailor 1/2

1-2-31) Turn 1/4 L sway to R 2) Sway to L 3) Sway to R, begin dragging L to R (9:00)

4&a4) Step L behind R &) Step R to side a) Step L across R

5-6-75) Rock R to side 6) Turn 1/4 L recover to L 7) Turn 1/2 L step back on R

8&a8) Sweep L behind R &) Turn 1/4 L ball step R in place a) Turn 1/4 L step L fwd (6:00)

Please note that this Sailor 1/2 should be connected to the 1/2 in the next set, step 1, to smoothly execute a full turn facing 12:00

S4: 1/2, Back, Back (w sweeps), Back-Lock-Back, 1/2, Step, Pivot 1/2, Cross-Side-1/4

1-2-31) Turn 1/2 L step back on R begin sweeping L out and back 2) Step L back begin sweeping R out and back 3) Step R back begin sweeping L around and behind R (12:00)

4&a4) Step L back to slight L diagonal &) Lock R across L a) Step L back to slight L diagonal

5-6-75) Turn 1/2 R step R fwd 6) Step L fwd 7) Pivot 1/2 R, weight to R (12:00)

8&a8) Step L across R &) Ballstep R to R side a) Turn 1/4 L step L fwd (9:00)

Restarts: After the 2nd set of walls 3 (6:00) and 6 (12:00) restart dance from beginning

Ending: The song begins to slow at about the "4&a" of the 2nd set of the 7th wall, so after the "4&a" slowly step R, L, R fwd while sweeping L, R, L (12:00)

Repeat, Have Fun

Contact: jthuffman62@yahoo.com