

Amado Mio

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Count: 32 **Wall:** 2 **Level:** Beginner / Intermediate

Choreographer: Wayne Williams, December 2017

Music: "Amado Mio" by Pink Martini - [Slow Step - Rhumba/Brazilian Mix]

SIDE ROCK, RECOVER, CROSS-OVER SHUFFLE X2

- 1-2 Rock out to Side R with right foot, recover to left foot
- 3&4 Cross-over shuffle, stepping right, left, Right
- 5-6 Rock out to Side L, with left foot, recover to right foot
- 7&8 Cross-over shuffle, stepping left, right left

SIDE ROCK, RECOVER, BEHIND SIDE ACROSS ¼ LEFT; ROCK FWD., RECOVER, SWEEP BACK 2X

- 9-10 Rock out to Side R with right foot, recover to left foot
- 11&12 Step right behind left, step side left on left turning ¼L, step right fwd.
- 13-14 Rock fwd. on left foot, recover on right
- 15-16 Sweep back left (step on left), sweep back right (step on right)

SIDE TOGETHER SIDE STEP, DRAG; CROSS ROCK, RECOVER, SIDE SHUFFLE

- 17-18 Step left foot to side Left, step right next to left
- 19-20 Big step on L to left side, drag right to left (weight remains on left)
- 21-22 Cross rock right over left, recover to left
- 23&24 Shuffle side right, right, left, right

LEFT JAZZ BOX ¼ LEFT; SIDE ROCK, RECOVER, CROSS OVER, HOLD

- 25-26 Cross left over right, step back on right turning ¼L
- 27-28 Step left to left side, step right next to left
- 29-30 Rock out to side left with left foot, recover to right foot
- 31-32 Cross left over right foot, hold*

REPEAT

***At the end of entire sequence, listen to the music for a longer hold before resuming.**

At the end of the music, as it slows down, you may match steps to the speed or continue dancing through and gradually slowing down with the end of music.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=122457