

# KICKIN COUNTRY

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Marie Miller

**Music:** Crazy Over You by Ricky Van Shelton

**Position:** Sweetheart

## TOE, HEEL, SHUFFLE BACK

**1-2**      Place right toe in/heel out at left instep, place right heel in/toe out at left instep

**3&4**      Shuffle back right, left, right

**5-6**      Place left toe in/heel out at right instep, place left heel in/toe out at right instep

**7&8**      Shuffle back left, right, left

## WALK FORWARD, RIGHT, LEFT, RIGHT, KICK LEFT, STEP, KICK RIGHT, STEP, KICK LEFT

**9-10**      Step forward on right foot, left foot

**11-12**      Step forward on right foot, kick left foot at 2 o'clock

**13-14**      Step forward on left foot, kick right foot at 10 o'clock

**15-16**      Step forward on right foot, kick left foot at 2 o'clock

**Kicks have a chorus line look. Approximately 1 foot high from floor for both partners**

## LADIES: CONGA, TAP-MAN: STEP IN PLACE, TAP

**17-20MAN: Step in place left, right, left, tap ball of right foot beside left foot**

**LADY: Turn full turn left stepping left, right, left, tap right foot beside left foot as she passes across in front of man to his left side**

**Man raises lady's right arm over her head as she turns across to his left side finishing in a crossed arm position with the lady on man's left side**

**21-24MAN: Step in place right, left, right, tap ball of left foot beside right foot**

**LADY: Turn full turn right stepping right, left, right, tap left foot beside right foot as she passes across in front of man back to his right side**

**Man raises lady's right arm over her head as she turns across to his right side finishing back in sweetheart position with the lady on mans right side**

**ZIG ZAG: STEP-TAP PATTERN FINISHING WITH STEP, STOMP**

**25-26** Step towards 10 o'clock on left foot, tap right foot next to left,

**27-28** Step towards 2 o'clock on right foot, tap left foot next to right,

**29-30** Step towards 10 o'clock on left foot, tap right foot next to left,

**31-32** Step towards 2 o'clock on right foot, stomp left foot next to right (place weight on left foot)

**To add flare to this pattern lead with your hips as you step into each diagonal step**

**REPEAT**