

# Hillbilly Guitars

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Sue Wellesley-Davies (NZ) March 2018

**Music:** "Guitars, Cadillacs" - Dwight Yoakam

## Section 1: Heel, Toe, Lock Step R then L

- 1-2            Touch R Heel in front, Touch R Toe behind  
3&4           Step R fwd, Step L behind, Step R fwd  
5-6           Touch L Heel in front, Touch L Toe behind  
7&8           Step L fwd, Step R behind, Step L fwd

## Section 2 Toe switches, heel switches R, L, R, L, Cross, unwind, side taps

- 1&2&        Touch R toe to side, touch next to L, touch L toe to side, touch next to R  
3&4&        Touch R heel in front, bring back together, Touch L heel in front, bring tgthr  
5-6           Cross R over left, unwind ¼ turn L  
7&8&        Step R to R side, tap L next to R, Step L to L side, tap R next to L

## Section 3: Heel, Toe, Lock Step R then L

- 1-2            Touch R Heel in front, Touch R Toe behind  
3&4           Step R fwd, Step L behind, Step R fwd  
5-6           Touch L Heel in front, Touch L Toe behind  
7&8           Step L fwd, Step R behind, Step L fwd

## Section 4 Toe switches, heel switches R, L, R, L, Cross, unwind, side slaps, clap

- 1&2&        Touch R toe to side, touch next to L, touch L toe to side, touch next to R  
3&4&        Touch R heel in front, bring back together, Touch L heel in front, bring tgthr  
5-6           Cross R over left, unwind ¼ turn L  
7&8           Slap hands down hips, and back up and clap in front.

**\*\* This Dance Was Choreographed To Teach At The 'Huapai Hillbillies Hoe-Down' Fundraiser For The Kumeu/Huapai Volunteer Fire Service. \*\***

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**Last Update - 24th April 2018**

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