

# ANY MAN OF MINE

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**Count:** —                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Joshua Rilzeff

**Music:** Any Man Of Mine by Shania Twain

**Start on the next first beat after she laughs, and the beat is 1 2 3 4 (boom boom BOOM silent) and be careful because the articulated sounds alternated back and forth to (Silent Boom silent Boom)**

## PART A

### SUGAR FOOT (TOE HEEL)

- 1-2                      Touch right toe to the inside of the left foot, touch right heel to the side
- 3-4                      Stomp right foot forward, hold
- 5-8                      Repeat with left
- 9-16                     Repeat 1-8
  
- 5                         Step back on right foot
- 6-7-8                    Hold
- 9                         Touch left heel to right foot
- 10                        Hold
- 11                        Put left down next to right foot
- 12                        Hold
- 13-14                    Right heel touch to left foot, step right foot in place
- 15-16                    Left heel touch
- 17-18-19-20          Left side step, right step together, left side step, right touch together
- 21-22-23-24          Right side step, left step together, right side step, left touch together
- 25-26                    Left side step, right touch together
- 27-28                    Kick right foot out twice
- 29                        Step back on right foot

**Right foot points to the wall to the right**

- 30 Touch left toe to the right foot  
31 Step left foot out so it faces the left wall  
32 Step right foot together

**(4 count hold) repeat (just this time hold)**

**(No hold) repeat 3x**

**20 count hold then repeat (when she say "when I'm cooking dinner and i burn it black he better say, "umm I like it like that yah" you turn when she say umm so you can add an optional pelvic trust to spice things up)**

**(No hold 3x repeat)**

**(8 count hold) repeat**

**Repeat (no hold)**

**28 count hold**

- 33-34-35-36 Shimmy to right, thrust hips to the right  
35-36-37 Stomp right foot, stomp left foot, stomp right foot  
38 Hold  
39-40-41 Kick right foot out in front, touch right foot in front of left foot, touch right foot behind the heel of the left foot  
42 Turn  $\frac{1}{4}$  turn right  
43-44-45 Stomp right foot out to the right, stomp left foot out to the left  
46 Hold  
47-48-49 Jump and land on the third beat  
50 Hold  
51-52 Touch right heel to the left foot, touch right toe to the left foot  
53-54 Same turn without the kick

**Then repeat counts 1-32**