

HEART OF GOLD

LINEDANCE.COM

Count: 40

Wall: 4

Level: intermediate

Choreographer: Elke Weinberger

Music: Heart Of Gold by Boney M

The soundtrack kicks in with a 36 counts vocal, followed by a 52 counts instrumental.

Dance starts immediately after the instrumental on vocals "I want to live, I want to give" at time track 00:55

¼ LEFT TURN, CROSS STEP, SIDE, ½ RIGHT TURN, ½ LEFT TURN, BEHIND-SIDE-CROSS, STEP-TOUCH-STEP

- &** Taking weight on ball of left, execute a ¼ turn left
- 1-2** Cross step right over left, step left to left
- &3** Execute a ½ turn right on ball of left, step right to right
- &4** Execute a ½ turn left on ball of right, step left to left
- 5&6** Step right behind left, step left to left, cross step right over left
- 7&8** Step left to left, touch right toe beside left, step right to right

CROSS STEP, SIDE, ½ LEFT TURN, ½ RIGHT TURN, BEHIND-SIDE-CROSS, STEP-TOUCH-STEP

- 9-10** Cross step left over right, step right to right
- &11** Execute a ½ turn left on ball of right, step left to left
- &12** Execute a ½ turn right on ball of left, step right to right
- 13&14** Step left behind right, step right to right, cross step left over right
- 15&16** Step right to right, touch left toe beside right, step left to left

¾ RIGHT TURN, FORWARD SHUFFLE, PIVOT ¼ LEFT TURN, CROSS-STEP

- 17** Execute a ¾ turn right on ball of left and bring right beside left (taking weight)
- 18&19** Step left forward, step right beside left, step left forward
- 20-22** Step right forward, pivot ¼ left taking weight onto left, cross step right over left

SYNCOPATED "RUMBA" BOXES, SIDE SHUFFLE, HOLD, TOGETHER, SIDE, BEHIND STEP, SIDE TOUCH

- 23&24 Step left to left, step right beside left, step left forward
- 25&26 Step right to right, step left beside right, step right back
- 27&28 Step left to left, step right beside left, step left to left
- 29&30 Hold, step right beside left, step left to left side
- 31-32 Step right behind left, touch left toe to left

½ LEFT MONTEREY TURN, CROSS-SIDE-CROSS-SIDE-CROSS, COASTER STEP FORWARD STEPS

- 33 Execute a ½ turn left on ball of right and bring left beside right (taking weight)
- 34&35 Cross step right over left, step left to left, cross step right over left
- &36 Step left to left, cross step right over left
- 37&38 Step left back, step right beside left, step left forward
- 39-40 Step right forward, step left forward

REPEAT

TAG

At end of first and third rotation. Tag should be executed facing 9:00 and 3:00 respectively

JAZZ BOX, FORWARD ROCK, RECOVER, ½ RIGHT TURNING SHUFFLE

- 1-4 Cross step right over left, cross step left over right, step right back, step left beside right
- 5-6 Step right forward, recover weight onto left
- 7&8 Stepping on right, left, right, complete a ½ turn right

JAZZ BOX, FORWARD ROCK, RECOVER, ½ LEFT TURNING SHUFFLE

- 9-12 Cross step left over right, cross step right over left, step left back, step right beside left
- 13-14 Step left forward, recover weight onto right
- 15&16 Stepping on left, right, left, complete a ½ turn left