

# BUTTERMILK

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**Count:** 32                      **Wall:** 2                      **Level:** beginner

**Choreographer:** Sin Grima

**Music:** Swingin' by John Anderson

## HEEL SPLITS, HEEL SPLITS

Heel splits are known as "Buttermilks" in Australia

1-2            With weight on balls of both feet, swivel both heels outward, swivel heels together

3-4            With weight on balls of both feet, swivel both heels outward, swivel heels together

## RIGHT BRUSH UP

1-2            Tap right heel forward at 45 degree angle to right, brush right heel up next to left knee

3-4            Tap right heel forward at 45 degree angle to right, step right foot next to left

## LEFT BRUSH UP

1-2            Tap left heel forward at 45 degree angle to left, brush left heel up next to right knee

3-4            Tap left heel forward at 45 degree angle to left, step left foot next to right

## HEEL SPLITS, HEEL SPLITS

1-2            With weight on balls of both feet, swivel both heels outward, swivel heels together

3-4            With weight on balls of both feet, swivel both heels outward, swivel heels together

## RIGHT VINE WITH HITCH/CLAP

1-2            Step right to right side, step left behind right

3-4            Step right to right side, hitch left

## LEFT VINE WITH ¼ TURN LEFT AND HITCH/CLAP

1-2            Step left to left side, step right behind left

3-4            Step left to left side turning ¼ turn to left, hitch right

## RIGHT VINE WITH HITCH/CLAP

1-2            Step right to right side, step left behind right

3-4            Step right to right side, tap left next to right

## LEFT VINE WITH ¼ TURN LEFT AND STOMP

**1-2** Step left to left side, step right behind left

**3-4** Step left to left side turning  $\frac{1}{4}$  turn to left, stomp right next to left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61436](https://www.linedance.com/index.php?f=dance_view&id=61436)