

CUBA LIBRE

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Ann Napier

Music: Cuba Libre by Gloria Estefan

CUBAN HIPS - STEP, ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

- 1-3** Step forward on right foot, rock forward on left foot, rock back onto right foot
- 4&5** Step back on left foot, close right foot beside left, step forward on left foot
- 6-7** Rock forward on right foot, rock back on left
- 8&1** Step back on right foot, close left foot beside right, step forward on right foot

½ PIVOT TURN RIGHT, STEP, LOCK, STEP, ROCK STEP, ¾ TRIPLE TURN

- 2-3** Step forward on left foot, pivot ½ turn right
- 4&5** Step forward on left foot, lock right foot behind left, step forward on left foot
- 6-7** Rock forward on right foot, rock back on left
- 8&1** Triple right, left, right as you make ¾ turn to right

You will now be facing 3:00 wall. Left toe should be behind right foot

RONDE CROSS, SIDE ROCK, CROSS, ¼ TURN, STEP, CROSS SHUFFLE

- 2-3** Lift left toe in the air out to left side then to front, cross left foot over right
- 4&5** Rock right foot out to right side, recover weight onto left, cross right foot over left
- 6-7** Make ¼ turn right as you step back on left foot, step to right side on right foot
- 8&1** Cross left foot over right, step right foot to right side, cross left foot over right

POINT, FLICK KICK TURN, STEP LOCK STEP, ½ TURN, RONDE

- 2-3** Point right toe out to right side, make ¼ turn to left as you flick kick right foot back (snapping fingers)
- 4&5** Step forward on right foot, lock left foot behind right, step forward on right foot

6½ turn to right stepping left foot beside right (weight on left)

- 7-8&** Lift right out to front in the air and sweep round behind left, cross right behind left, step slightly forward on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58307