

# Dance With Me Tonight

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Peter & Alison, TheDanceFactoryUK, (Oct 2011)

**Music:** Dance With Me Tonight - Olly Murs

**\*\* Celebrating 20 Years of Dance \*\***

**Start on verse vocals - 56 count intro - [3:28 - 82bpm]**

**[1-8] R side strut or R side hold, L back rock/recover, vine L 4**

**1-4**      Touch R toes side, step R heel down, rock L back, recover weight on R

**(Alternate steps for 1-2: step R side, hold)**

**5-8**      Step L side, cross step R behind L, step L side, cross step R over L

**[9-16] L side strut or L side hold, R back rock/recover, vine R with ¼ R & L scuff**

**1-4**      Touch L toes side, step L heel down, rock R back, recover weight on L

**(Alternate steps for 1-2: step L side, hold)**

**5-8**      Step R side, cross step L behind R, turning ¼ right step R forward, scuff L forward (3 o'clock)

**[17-24] L fwd lock step, ¼ L & R hitch, slow cross walk fwd 2**

**1-4**      Step L forward, lock R behind L, step L forward, hitch R knee up turning ¼ left on L

**5-8**      Cross step R over L, hold, cross step L over R, hold (12 o'clock)

**[25-32] R fwd rock/recover, ½ R turn, hold, L fwd, ¼ R pivot turn, L cross step, R side**

**1-4**      Rock R forward, recover weight on L, turning ½ right step R forward, hold (6 o'clock)

**5-8**      Step L forward, pivot ¼ right, cross step L over R, step R side turning R heel out

**(To prep for Tick Tock section OR if doing heel swivel alternative step R together) (9 o'clock)**

**[33-40] Tick Tock or twist alternative**

**Travelling right:**

**1**      Turning both knees out turn both toes out and both hands out with palms out

**2**      Turning both knees in turn both heels out and both hands in with palms in

- 3 Turning both knees out turn both toes out and both hands out with palms out  
4 Hold

**Travelling left:**

- 5 Turning both knees in turn both heels out and both hands in with palms in  
6 Turning both knees out turn both toes out and both hands out with palms out  
7 Turning both knees in turn both heels out and both hands in with palms in  
8 Hold (weight ending on L)

**(Alternate steps for 1-8: With feet together: twist heels R, toes R, heels R, hold, twist heels L, toes L, heels L,**

**hold with weight ending on L)**

**RESTART: During wall 4 you will get as far as the Tick Tock section of the dance facing front wall (counts 33-40)**

**Restart the dance from the beginning.**

**[41-48] R diagonal step-kick-back-back, L diagonal step-kick-back-back**

- 1-2 Turning to right diagonal step R forward, kick L forward  
3-4 Step L back, squaring to wall step R back  
5-6 Turning to left diagonal step L forward, kick R forward  
7-8 Step R back, squaring to wall step L back

**[49-56] R rock back/recover, R side toe/heel strut, L side toe/heel strut, hips R & L**

- 1-2 Rock R back, recover weight on L  
3-6 Touch R toes side, step R heel down, touch L toes side, step L heel down  
7-8 Bump hips R, bump hips L (weight ending on L)

**[57-64] R & L fwd cross points, R cross step, L side rock/recover, L cross step**

- 1-4 Cross step R over L, point L side, cross step L over R, point R side  
5-8 Cross step R over L, rock L side, recover weight on R, cross step L over R