

# HOT FOOT COWBOY

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**Count:** 24

**Wall:** 4

**Level:** intermediate

**Choreographer:** John H. Robinson

**Music:** I Want A Cowboy by Katrina Elam

## TRAVELING APPLEJACK (MOVING RIGHT), RIGHT KICK & POINT, LEFT SAILOR TURNING ¼ LEFT, RIGHT BRUSH-STEP-TOUCH

- 1** Weight on ball of left and heel of right, fan left heel in to right and right toe out to right
- &** Weight on heel of left and ball of right, fan left toe in to right and right heel out to right
- 2** Weight on ball of left and heel of right, fan left heel in to right and right toe out to right, finish with weight on left
- 3&4** Right kick forward, right step next to left, left toe point side left
- 5&6** Left step ball of foot behind right, right step ball of foot side right starting ¼ turn left, left step forward finishing ¼ turn left (9:00)
- 7&8** Right brush ball of foot forward, push off left to "leap" forward onto right, left touch next to right

## LEFT SIDE ROCK & KICK & RIGHT SIDE ROCK-RECOVER-¼ TURN RIGHT, LEFT SIDE STEP, RIGHT TAP BEHIND, RIGHT SIDE STEP, LEFT TAP BEHIND

- 1&2&** Left rock ball of foot side left, recover to right, left low kick forward, left step next to right
- 3&4** Right rock ball of foot side right, recover to left turning ¼ right (12:00), right step next to left
- 5-6** Left step side left, right tap toe behind left heel opening body to 1:30
- 7-8(Squaring up to 12:00) right step side right, left tap toe behind right heel opening body to 10:30**

### Footwork option: change the taps to syncopated rocks

- 5-6&** Step side left, right rock ball of foot behind left heel, recover to left
- 7-8&** Repeat opposite footwork

## DIAGONAL WALK FORWARD 2 STEPS, FORWARD MAMBO, WALK BACK 2 STEPS, SAILOR TURNING ¼ RIGHT WITH STOMP

- 1-2** Left step diagonally forward toward 10:30, right step diagonally forward toward 10:30

- 3&4** Left rock ball of foot forward to 10:30, recover to right, left step next to right
- 5-6** Right step diagonally back toward 4:30, left step diagonally back toward 4:30
- 7&8** Right step ball of foot behind left starting  $\frac{1}{4}$  turn right, left step ball of foot side left finishing  $\frac{1}{4}$  turn right (3:00), right stomp next to left

**REPEAT**

**ENDING**

**At end of song, you'll be at the back wall when you get to the brush-step-touch (7&8 of first set of 8). Turn to face the front wall as you do the step-touch.**

**Add a lot of body movement and styling to this dance to make it funky. Thank you to Brenda Jones for naming the dance.**