

# LONELY HEARTS & HONKY TONKS

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**Count:** 76

**Wall:** —

**Level:** —

**Choreographer:** Larry Cowley & Sue White

**Music:** Settin' For What They Get by Mark Chesnutt

**Position:** Indian position (man behind lady, both facing outside line of dance, hands joined at ladies shoulders)

**Man & lady use same footwork unless otherwise stated**

## **ROCK STEP, LEFT CROSS SHUFFLE, ¼ TURN, ¼ TURN, RIGHT CROSS SHUFFLE**

**1-2** Rock step left to left side, in place on right

**3&4** Step left across in front of right, step right to right, step left across front of right (drop left hands)

**5-6** Step right to right side with ¼ pivot left, step left back with a ¼ pivot left

**7&8** Step right across in front of left, step left to left, step right across in front of left

## **ROCK STEP, LEFT CROSS SHUFFLE, ¼ TURN, ½ TURN, RIGHT FORWARD SHUFFLE**

**1-2** Rocks step left to left side, in place on right

**3&4** Step left across in front of right, step right to right, step left across front of right (drop right hands)

**5-6** Step right to right side with ¼ pivot left, step back on left with ½ turn left (to face LOD)

**7&8** Right shuffle forward (now in sweetheart position)

## **DIAGONAL STEP LOCKS LEFT & RIGHT WITH SCUFFS**

**1-4** Step left 45 degrees left, slide right behind left, step left 45deg left, scuff right beside left

**5-8** Repeat above steps to right

## **ROCK STEP, BACK SHUFFLE, ROCK STEP FORWARD SHUFFLE**

**1-2** Step forward on left, rock in place on right

**3&4** Shuffle back on left, right, left

**5-6** Step back on right, rock in place left

**7&8** Shuffle forward right, left, right

## **CROSS STEP, SHUFFLE, CROSS STEP, SHUFFLE (LADY TURNS ½ TO THE RIGHT)**

**1-2MAN: Dropping right hands raising left, crossing in front of lady. Step left in front of right, step right to right**

**LADY: Crossing behind man. Step left to left, step right behind left**

**3&4MAN: Shuffle in place left, right, left**

**LADY: Shuffle in place left, right, left**

**5-6MAN: Crossing behind lady. Step right behind left, step left to left**

**LADY: Crossing in front of man. Stepping ½ turn to the right on right, left, (dropping mans left hand & picking up right, now in open position)**

**7&8MAN: Shuffle in place right, left, right**

**MAN: Shuffle in place right, left, right**

**STEP, STEP, SHUFFLE, (LADY 1 FULL TURN TO THE RIGHT TRAVELING FORWARD)**

**1-2MAN: Step forward left, right**

**LADY: Step forward left, right, making a full turn to the right**

**3&4BOTH: Shuffle forward left, right, left**

### **DIAGONAL STEP LOCKS RIGHT & LEFT WITH SCUFFS**

**1-4** Step right 45 degrees right, slide left behind right, step right 45 degrees right, scuff left beside right

**5-8** Repeat above steps to left

### **STEP ROCK, SHUFFLE TWICE, LADY MAKES 1 FULL TURN TO THE LEFT**

**1-2MAN: Step forward on right, rock in place left**

**LADY: Step forward on right, rock in place left starting full turn to the left**

**3&4MAN: Back shuffle right, left, right**

**LADY: Shuffle right, left, right completing full turn (picking up hands in sweetheart position)**

**5-6BOTH: Step back on left, rock in place right**

**7&8** Shuffle forward left, right, left

**FORWARD STEP LOCK STEP SCUFF TWICE**

**1-4** Step forward right, lock left behind right, step forward right, scuff left beside right

**5-8** Repeat above steps, starting on left

**STEP ROCK, ½ TURN SHUFFLE TO THE RIGHT, STEP ROCK ¼ TURN TO THE LEFT, STEP, STEP**

**1-2** Step forward on right, in place left

**3&4½ Turning right shuffle to the right**

**5-6** Step forward on left, in place right

**7-8** Step left ¼ turn to the left, step in place right

**REPEAT**