

KISS WHAT?

LINEDANCE.COM

Count: — **Wall:** 3 **Level:** advanced

Choreographer: Elaine Wheeler

Music: Kiss This by Aaron Tippin

Sequence: AAB, AAB (through count 51), B (starting at count 3)

A is the verse, B is the chorus

PART A

- 1&2-3-4** Lindi (or side shuffle) to the right, step back behind right with left and rock, recover to right
- 5&6-7-8** Lindi to the left, step back behind left with right and rock, recover on left
- 9&10-11-12** Shuffle forward on right, step forward with left and do $\frac{1}{2}$ turn
- 13&14-15-16** Shuffle forward on left, step forward with right and do $\frac{1}{2}$ turn
- 17&18-19** Shuffle forward on right, turning body $\frac{1}{4}$ right, touch left toe to the side (front wall)
- 20-21** Hitch knee and turn $\frac{1}{2}$ to left on ball of right foot and touch left toe to side (back wall)
- 22-23** Hitch knee and turn $\frac{1}{2}$ to right on ball of right foot and touch left toe to side (front wall)
- &24&** Step back on ball of right foot and change back to left, leaving right foot behind and drag right toe forward
- 25-32** Four forward toe struts: right toe, heel; left toe, heel; right toe, heel; left toe, heel

PART B

- 1-4** Jazz box: right over left, step left back, step right to side, step left forward
- 5** Step right together (shoulder distance apart)
- 6&7** Sailor shuffle: left, right, left
- 8-9** Double hip left (bring feet together)

- 10&11** Sailor shuffle: right, left, right
- 12-13** Cross left over right and touch right toe to side
- 14-15** Cross right over left and touch left toe to side
- 16-17** Cross left over right and touch right toe to side
- 18-19** Cross right over left and touch left toe to side
- 20-21** Step left behind right and turn $\frac{1}{2}$ on balls of both feet
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- 22&23** Coaster step: left, right, left
- 24-25** Touch right foot beside left and double hip left
- 26&27** Coaster step: right, left, right
- 28-29** Cross left behind right and touch right toe to side
- 29-30** Cross right behind left and touch left toe to side
- 31-32** Cross left behind right and touch right toe to side
- 33-34** Cross right behind left and touch left toe to side
- 35-36** Hold for two counts
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- 37-40** Walk forward on right, left, right, kick left
- 41-42** Walk back left, right,
- 43&44** Coaster step: left, right, left
- 45-47** Long step to forward with right and slide left for 2 beats to meet right
- 48-49** Double hip right
- 50-51** Double hip left
- 52-53** Single hip right, single hip left
- 54-56** Single hip right, single hip left, and hold one count
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- 57-58** Touch right toe to right, touch left toe to left
- 59&60** Touch right toe to right and hitch knee crossing over left foot (weight on right)
- 61-62** Touch left toe to left, touch right toe to right

63&64 Touch left toe to left and hitch knee crossing over right foot (weight on left)

OPTIONAL ATTITUDE ENDING:

After single hip bumps (54-55), start walking away for four counts, stop and put left hand on left hip on "good" and right hip on "bye" and turn over left shoulder and mouth "see ya"!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=27005