

Dry Town

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Wendie Smith (Sept 2012)

Music: Dry Town by Curtis & Luckey

“16 count intro”

STEP SWAY, SWAY, TRIPLE, ROCK, RECOVER, TRIPLE

- 1-2** Step right to side as you sway hips to right, sway hips to left
- 3&4** Step right to side, step left next to right, step right to side
- 5-6** Rock back on left, recover on right
- 7&8** Step left to side, step right next to left, step left to side

HEEL SWITCHES R, L, HEEL GRIND ¼ TURN, SWAY FORWARD, BACK, TRIPLE

- 1&2&** Touch right heel forward, step right next to left, touch left heel forward, step left next to right
- 3-4** Touch right heel forward, grind heel while making ¼ turn to left
- 5-6** Step right forward while swaying hips forward, sway hips back
- 7&8** Step right forward, step left next to right, step right forward

ROCK, RECOVER, TRIPLE ½ TURN, JAZZ SQUARE ¼ TURN

- 1-2** Rock forward on left, recover on right
- 3&4** Make ½ turn while stepping forward left, step right next to left, step left forward
- 5-6** Cross right over left, step back on left
- 7-8** Step right to side while turn ¼ to right, cross left over right

STOMP, HOLD & STOMP &STOMP, ROCK, RECOVER, SAILOR ¼ TURN

- 1-2** Stomp right to side, hold
- &3&4** Step left next to right, step right to side, step left next to right, step right to side
- 5-6** Rock left forward, recover on right
- 7&8** Step back on left while making ¼ turn to left, step right forward, step left to side

REPEAT

RESTARTS:-

Wall 5 - dance 1st 14 counts, stomp, stomp, start from the beginning of dance

Wall 11 - dance 1st 20 counts, start from the beginning of dance

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