

Man Like That

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Count: 40

Wall: 2

Level: Intermediate

Choreographer: Wil Bos & Roy Verdonk (Jan 2013)

Music: "Man Like That" by Gin Wigmore (Album: Gravel & Wine) 104 bpm

Intro 32 counts, start on lyrics

Lock Step Fwd, Scuff, Lock Step Fwd, Scuff, Pivot $\frac{1}{2}$ L, $\frac{1}{2}$ L Step Back, Coaster Step

1&2&RF step forward, LF lock behind, RF step forward, LF scuff forward

3&4&LF step forward, RF lock behind, LF step forward, RF scuff

5&6RF step forward, R+L $\frac{1}{2}$ turn left, RF $\frac{1}{2}$ left and step back

7&8LF step back, RF together, LF step fwd [12]

Fwd Rock, Recover, Side Rock, Recover, Back Rock, Recover, Side, Behind Side Cross, Side Rock, Recover, $\frac{1}{2}$ L Touch

1&2&RF rock fwd, LF recover, RF rock to side, LF recover

3&4RF rock back, LF recover, RF step to side

5&6LF cross behind, RF step to side, LF step across

7&8RF rock to side, LF recover, RF $\frac{1}{2}$ left and point to side [6]

Heel Out, In, Out, In, Kick Ball Cross, Side Rock, Recover, Cross, $\frac{1}{4}$ R Step Back, $\frac{1}{4}$ R Step Side, Cross

1&2&RF turn heel out, heel in, heel out, heel in

3&4RF kick diagonal right, RF close, LF step across

5&6RF rock to side, LF recover, RF step across

7&8LF $\frac{1}{4}$ right and step back, RF $\frac{1}{4}$ right and step to side, LF step across [12]

Rumba Box, Rumba Box $\frac{1}{4}$ L, Step, Close, Toe Split, Step Back, Close, Heel Split

1&2RF step to side, LF close, RF step forward

3&4LV step to side, RF close, LF ¼ left and step forward

5&6&RF step forward, LF step beside, R+L lift and split toes, R+L toes together and down

7&8&RF step back, LF step beside, R+L lift and split heels, R+L heels together and down

Toe Strut Side x2, ¼ L Toe Strut Back, Toe Strut Side, Toe Strutting Jazz Box

1&2&RF step side on toes, RF heel down, LF step across on toes, LF heel down

3&4&RF ¼ left and step back on toes, RF heel down, LF step to side on toes, LF heel down

5&6&RF step across on toes, RF heel down, LF step back on toes, LF heel down

7&8&RF step to side on toes, RF heel down, LF step forward on toes, LF heel down [6]

Start again

Bridge: After 2nd wall [12]:

Heel Swivels

1-2RF step to side and swivel heels right, heels left

3&4&heels right, heels left, heels right, heels left

Restart: Dance the 5th wall up to and including count 36 (count 4 of the 5th section) en start dance again [6]

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