

Imagine

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: William Sevone . (Dec 2010)

Music: "Imagine" (76 bpm) by John Lennon

Dance sequence:- 48-48-24+8-48-24+Finale

Choreographers note:- Read the notes for the dance Start, Short Wall and Finale.

Though the dance is a four wall,

**the walls do not follow a 'normal' sequence. The 'end of wall' sequence is as follows:
6-3-12-9-12.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify
your soul'.**

**The dance starts on the main vocals with the dancer facing 9:00 - right toe touching
backward, shoulders and head turned right.**

Step. 1/2 Pivot. Forward. Step. 1/2 Pivot. 1/4 Side. Sailor (12:00)

1 - 2(facing 9) Step forward onto right. Pivot ½ left (weight on left) (3).

3 - 4 Step forward onto right. Step forward onto left.

5 - 6 Pivot ½ right (weight on right) (9). Turn ¼ right & step left to left side (12).

7& 8 Step right behind left, step left next to right, step right to right side.

**Behind. 1/4 Forward. 1/2 Sweep Forward. 1/4 Side. 1/2 Sweep Behind. Sway-Recover
(12:00)**

9 - 10 Step left behind right. Turn ¼ right & step forward onto right (3).

11 - 12 Turning ½ right - sweep left foot from back & stepping forward onto left (2 counts) (9).

13 Turn ¼ left & step right to right side (6)

14 - 15 Turning ½ left - sweep left foot from side & stepping behind right (2 counts) (12)

&16 Step/sway right to right side, recover sway onto left.

1/2 Side. Large Fwd. Slow. 1/2 Together. Large Back. Slow Together (12:00)

17 - 18 Turn ½ right & step right to right side (6). Large step forward onto left.

- 19 - 20 Slow step right toward left - foot off floor. (2 counts)
- 21 - 22 Turn ½ left & step right foot next to left (12). Large step backward onto left.
- 23 - 24 Slow step right next to left - place weight on right (2 counts).

Short Wall: On Wall 3, after count 24 perform counts 41 to 48

Dance Finale: On Wall 5, after count 24 perform the 'Finale'

2x Cross-Back-Triple Sway (12:00)

- 25 - 26 Cross left over right. Step backward onto right
- 27& 28 Step/sway left to left side, sway onto right, recover/sway onto left.
- 29 - 30 Cross right over left. Step backward onto left.
- 31& 32 Step/sway right to right side, sway onto left, recover/sway onto right.

Dance note: Count 25 and 29 - bend knees slightly - after each count.. straighten up

3x Diagonal-Slow. Press Step, Recover, Back (12:00)

- 33 - 34 Step diagonally right onto left. Slow step right toward left - foot off floor.
- 35 - 36 turning on ball of left - Step diagonally left onto right. Slow step left toward right - foot off floor.**
- 37 - 38 turning on ball of right - Step diagonally right onto left. Slow step right toward left - foot off floor.**
- 39& 40 Turning left to straighten up - Press forward onto right, recover onto left, step backward onto right.

Rock Back. Rock. Rock Forward. Recover. 1/2 Sweep. Back Toe Touch (6:00)

- 41 - 42 Rock backward onto left, rock onto right.
- 43 - 44 Rock forward onto left, recover onto right.
- 45 - 46 Turning ½ left - sweep left foot from front to backward (2 counts) (6)
- 47 - 48 Step backward onto left foot. Touch right toe backward (shoulders and head turned right).

FINALE: Wall 5 after count 24:

- 1 - 2 Large step forward onto left. Touch right next to left.
- 3 - 4 Turn ¼ left & step right to right side. Hold (touch/point left to left side).
- 5 - 6 Turn ½ left & step left to left side. Hold (touch/point right to right side).

7 - 8 Turn $\frac{1}{4}$ left & step forward onto right. Hold (touch/point left backward) – add pose

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=81450