

LOOSE BOOTS

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Count: 44 **Wall:** 4 **Level:** —

Choreographer: Yvonne Stevens

Music: Whose Bed Have Your Boots Been Under by Shania Twain

KICK-BALL-TOUCH/CROSSOVER-UNWIND:

- 1&2** Kick right foot forward, step quickly onto the ball of right, touch left foot to left side
- 3-4** Cross left foot over right - unwind ½ turn to right
- 5&6** Kick right foot forward, step quickly onto ball of right, touch left foot to left side
- 7-8** Cross left foot over right - unwind ½ turn to right

FORWARD TAPS/PAUSE:

- 9-11** Tap forward quickly - right heel, left heel, right heel (ala tush - push step, changing heels)
- 12** Pause for 1 count

(Note: in Ontario, they do a clap on 12.)

VINE WITH SYNCOPATION/POINT -STEP-CROSS:

- 13-14** Step to right on right foot, behind with left
- &15** Step to right and quickly cross over right
- 16** Point right toe to right side
- 17-18** Cross right foot over left, point left toe to left side
- 19-20** Cross left foot over right, point right toe to right side

CROSSOVER-UNWIND:

- 21-22** Cross right foot over left - unwind ½ turn to left (leaving weight onto right foot)
- 23&24** Kick left foot forward, step quickly onto ball of left, touch right foot to right side

TOE-HEEL STRUTS:

- 25-28** Step right toe forward, snap down on heel, step left toe forward, snap down on heel
- 29-32** Step right toe forward, snap down on heel, step left toe forward, snap down on heel

ROCK STEPS:

- 33-36** Rock forward on right, in place with left rock back on right, in place with left

PIVOT $\frac{1}{2}$ & $\frac{1}{4}$ TURNS:

37-38 Place right toe forward, pivot $\frac{1}{2}$ turn to left

39-40 Place right toe forward, pivot $\frac{1}{4}$ turn to left

JAZZ BOX:

41-44 Cross right over left, step back onto left, step to side on right, step on next to right

REPEAT