

Love Makes ...

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Beate Keller (GER) March. 2014

Music: Love Makes The World Go Round by Bruce Willis

Sequence: 16 counts intro - Seq: A-B-A-B-A-B-A-B-A-A

PART A: 32 counts

(1-8) WALK DIAG FWD, HOLD, ROCK DIAG FWD, RECOVER, WALK DIAG BACK, HOLD, STEP DIAG BACK, HOOK

1 2 3 4 LF walk right diag fwd(1:30), hold, RF rock right diag fwd, LF recover

5 6 7 8 RF walk left diag back, hold, LF step left diag back, RF hook over left shin

(9-16) WALK DIAG FWD, HOLD, ROCK DIAG FWD, RECOVER, WALK DIAG BACK, HOLD, SWEEP BACK 1/8 TURN R, TOGETHER

1 2 3 4 RF walk left diag fwd(10:30), hold, LF rock left diag fwd, RF recover

5 6 7 8 LF walk right diag back, hold, RF 1/8 turn right and sweep back (12:00), LF step together

(17-24) WALK FWD, HOLD, STEP 1/2 TURN R, RECOVER, WALK FWD, HOLD, STEP SIDE R, STEP BESIDE

1 2 3 4 RF walk fwd, hold, LF step fwd and 1/2 turn right, RF recover (6:00)

5 6 7 8 LF walk fwd, hold, RF step side right, LF step next to RF

(25-32) WALK FWD, HOLD, STEP SIDE L, STEP BESIDE, WALK BACK, HOLD, STEP BACK, HOLD

1 2 3 4 RF walk fwd, hold, LF step side left, RF step next to LF

5 6 7 8 LF walk back(5), hold(6), RF step back(7), hold(8).

PART B: 32 Counts

(33-40) WEAVE 1/4 TURN L, ROCK SIDE L, RECOVER, CROSS, HOLD

1 2 3 4LF ¼ turn left and step side left(3:00), RF cross in front over LF, LF step side left, RF cross behind LF

5 6 7 8LF rock side left, RF recover, LF cross in front over RF, hold(8)

(41-48) STEP BACK ¼ TURN L, STEP SIDE L ¼ TURN L, TOUCH, STEP SIDE R, TOUCH, STEP FWD, STEP TOGETHER, HOLD

1 2 3 4RF ¼ turn left and step back, LF ¼ turn left(9:00) and step side left, RF touch next to LF, RF step side right

5 6 7 8LF touch next to RF, LF step fwd, RF step together(weight), hold(8)

(49-56) ROCK SIDE L, RECOVER, FULL TURN R (L-R-L), HOLD X3

1 2 3 4LF rock side left on ball, RF recover and ¼ turn right, LF step fwd and ½ turn right, RF recover

5 6 7 8LF ¼ turn right and step side left(5) (9:00), hold(6,7,8) (here styling)

(57-64) CROSS BEHIND, SIDE, BEHIND, SIDE, HIP SWAYS R-L-R, HOLD

1 2 3 4RF cross behind LF, LF step side right, RF step behind LF, LF step side right

5 6 7 8RF rock side right and sway hip to r, rock side left and sway hip to l, rock side right and sway hip to r, hold(8).

Start again

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