

PUPPY LOVE

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Kristina Beeby

Music: I Wanna Get To Ya by Billy Gilman

&1-2 Step left to left side, step right to right side, hold and clap

&3 Step left to center & slightly back, step right to center & slightly forward

Feet are in line right in front of left not crossed

4 Pivot $\frac{1}{4}$ turn left (weight on left)

5&6 Step right across behind left, step left to left side, step right across left

7-8 Turning $\frac{1}{4}$ turn right - step back on left, turning $\frac{1}{2}$ turn right - step right forward

&1-2 Step left to left side, step right to right side, hold and clap

&3 Step right to center & slightly back, step left to center & slightly forward

Feet are in line left in front of right not crossed

4 Pivot $\frac{1}{4}$ turn right (weight on right)

5&6 Step left across behind right, step right to right side, step left across right

7-8 Turning $\frac{1}{4}$ turn left, step back on right, turning $\frac{1}{4}$ turn left, step left forward

1&2 Shuffle forward right-left-right turning $\frac{1}{2}$ turn left

3&4 Turning $\frac{1}{2}$ turn left - shuffle forward left-right-left

5-6 Step right to right side, step left across behind right

&7&8 Step right back at 45 degrees right, touch left heel forward at 45 degrees left, step left to center, step right across left

1-2 Step left to left side, step right behind left

- 3&4** Step left back at 45 degrees left, touch right heel forward at 45 degrees right, step right to center, step left across right
- 5-6** Step right back at 45 degrees right, lock left across in front of right
- 7&8** Step right back at 45 degrees right, step left straight back, step right across left
-
- 1-2** Step left back at 45 degrees left, lock right across in front of left
- 3&4** Step left back at 45 degrees left, step right straight back, step left across right
- 5-6** Touch right to side, turning $\frac{1}{2}$ turn right - step right beside left (Monterey turn)
- 7-8** Touch left to side, step left beside right
-
- 1-2** Touch right to side, turning $\frac{3}{4}$ turn right - step right beside left (Monterey turn)
- 3-4** Touch left to side, step left beside right
- 5&6** Touch right heel at 45 degrees right, step right slightly back, step left across right
- 7&8** Touch right heel at 45 degrees right, step right slightly back, step left across right
-
- 1&2** Shuffle right-left-right to right side
- 3-4** Step/rock left back, rock forward onto right
- 5&6** Touch left heel at 45 degrees left, step left slightly back, step right across left
- 7&8** Touch left heel at 45 degrees left, step left slightly back, step right across left
-
- 1&2** Shuffle left-right-left to left side
- 3-4** Step/rock right back, rock forward onto left
- 5-6** Step right forward, pivot $\frac{1}{2}$ turn left (weight on left)
- 7-8** Step right forward, turning $\frac{1}{2}$ turn left, touch left beside right

REPEAT

To finish facing the front do a $\frac{1}{4}$ Monterey turn instead of $\frac{3}{4}$.