

My Best Side

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carol Cotherman (June 2013)

Music: Point At You – Justin Moore

32 count introduction. Start dance after 16 counts once the strong beat kicks in.

Step, ½ Turn, ½ Shuffle Turn, Rock, Recover, Shuffle

1-2-3&4 Step right forward, ½ turn left taking weight on left, ½ turn left shuffling right, left, right

5-6-7&8 Rock left back, recover on right, step left forward, step right beside left, step left forward

Jazz Box ¼ Turn, Heel Switches, Toe & Heel with ¼ Turn

1-2-3-4 Step right across left, step left back, ¼ turn right stepping right to side, step left beside right (3:00)

5&6&7&8& Touch right heel forward, step right in place, touch left heel forward, 1/8 turn left stepping left in place, touch right toe back slightly, 1/8 turn left stepping right in place, touch left heel forward, step left in place (12:00)

***Restart here on walls 3 & 8 facing 6:00.**

Rock, Recover, ½ Shuffle Turn, Rock, Recover, ¾ Shuffle Turn

1-2-3&4 Rock right forward, recover on left, ½ turn right shuffling right, left, right (6:00)

5-6-7&8 Rock left forward, recover on right, ¾ turn left shuffling left, right, left (9:00)

¼ Turn with Side Point, ½ Turn with Side Point, ¼ Turn Kick, Coaster Step

1-2-3-4¼ turn left pivoting on left (6:00) and pointing right to side while turning head to look at 9:00, ¼ turn right stepping right in place (9:00), ¼ turn right pivoting on right (12:00) and pointing left to side while turning head to look at 9:00, ¼ turn left stepping left in place (9:00)

5-6-7&8 Kick right forward, step right back, step back on left, step right beside left, step left forward

***Styling for section 4: When Justin is singing the lyrics about “pointing”, extend the right arm and point to 9:00 on counts 1 and 5. Extend the left arm and point to 9:00 on count 3.**

REPEAT

Restarts: Wall 3 and 8 - Dance 16 counts and restart facing 6:00 both times.

Tags: End of Walls 7 & 9 - Repeat the 4th section of the dance (counts 25 - 32).

Don't let the Tags and Restarts scare you. Once you are familiar with the music, you will hear them.