

# PEACEMAKER

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**Count:** 64

**Wall:** 4

**Level:** advanced

**Choreographer:** Kate Sala

**Music:** Looking For You by Kirk Franklin

## **STEP FORWARD, HEEL DIG, WEAVE RIGHT, DIAGONAL KICK, WEAVE ¼ TURN LEFT, PIVOT ½ TURN LEFT**

- 1-2** Step forward on right, touch left heel forward to left diagonal
- 3&4** Weave right, stepping left behind right, step right to right side, cross step left over right
- 5&6** Kick right forward to right diagonal, cross step right behind left, turn ¼ left stepping forward on left
- 7-8** Step forward on right, pivot ½ turn left

## **FORWARD JUMP, KICK, JUMP BACK, HOLD, JUMP FORWARD FEET APART, STEP BACK, COASTER STEP**

- &1-2** Jump forward stepping feet shoulder width apart on right, left, kick right forward
- &3-4** Jump back bringing feet together on right, left & pushing the hips back, straighten up

**As you jump back pushing the hips back you can push your hands forward, palms facing forward. As you straighten up just bring your hands on to your hips**

- &5-6** Jump forward on right, left, feet shoulder width apart, step back on right
- 7&8** Step back on left, step right next to left, step forward on left

## **PIVOT ½ TURN LEFT, TRIPLE FULL TURN LEFT, HEEL SWITCHES, BALL PIVOT WITH SLIDE, STEP FORWARD**

- 1-2** Step forward on right, pivot ½ turn left
- 3&4** Triple full turn left traveling forward on right, left, right
- 5&6** Dig left heel forward, step left next to right, dig right heel forward
- &7** Step ball of right next to left, pivot on ball of right turning right knee out to the right and slide the left foot forward towards 9:00
- 8** Step forward on right, (facing 9:00)

## **FORWARD ROCK, RECOVER, BACK STEP, HOLD, BALL STEP, WALK FORWARD, HEEL SWIVEL**

- 1-2-3-4** Rock forward on left, recover back on to right, step big step back on left, hold  
**&5-6** Step ball of right next to left, step forward on left, step forward on right  
**7&8** Step left foot just in front of right, coming up on the balls of the feet swivel heels left, center

**SHUFFLE ½ TURN LEFT, PIVOT ½ TURN LEFT, SHUFFLE FORWARD, JUMP ACROSS, RECOVER WITH LEFT RONDE**

- 1&2** Shuffle ½ turn left on left, right, left  
**3-4** Step forward on right, pivot ½ turn left  
**5&6** Shuffle forward on right, left, right  
**7** Small jump on to left across right lifting right foot up behind left leg  
**8** Step down on right and ronde or sweep left round to the left from front to back

**SAILOR STEP, SYNCOPATED CHASSE LEFT, BACK ROCK, FULL TURN RIGHT, SIDE TOUCH**

- 1&2** Cross step left behind right, step right to right side, step left to left side  
**&3&4** Step right next to left, step left to left side, step right next to left, step left to left side  
**5-6** Rock back on right, recover on to left  
**7-8** Turn ¼ right stepping forward on right, turn ½ right stepping back on left

**Restart here on wall 2**

- 1-2** Turn ¼ right stepping right to right side, touch left toe out to left side

**KICK BALL CROSS, SIDE STEP, TOUCH BEHIND, HIP SWAYS**

- 3&4** Kick left to left diagonal, step down on ball of left, cross step right over left  
**5-6** Step left to left side, touch right toe behind left  
**7-8** Step right to right side swaying hips right, sway hips left

**KICK BALL CROSS, SIDE STEP, TOUCH BEHIND, WALK AROUND ½ TURN ON RIGHT, LEFT, SHUFFLE**

- 1&2** Kick right to right diagonal, step down on ball of right, cross step left over right  
**3-4** Step right to right side, touch left toe behind right  
**5-6** Walk around following an upside down horse shoe shape to the left on left, right  
**7&8** Complete the horse shoe shape with a shuffle forward on left, right, left

**Counts 5-6-7&8 complete a ½ turn left**

**REPEAT**

**RESTART**

**Restart on wall 2 during section 6, you will start the full turn right but only do the first 2 steps of the turn that is count 7-8. Then turn to the front wall by making a  $\frac{1}{4}$  turn right to start again by stepping forward on right**

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