

I'D LEAVE ME TOO

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Warren Fleming

RIGHT FOOT: 4 POINT STAR, CROSS SHUFFLE

1-6 Point right toe in front, point right toe to right side, point right toe backward, point right toe to right side, step/cross right in front of left, step left beside right & step right in front of left

LEFT FOOT: 4 POINT STAR, CROSS SHUFFLE

7-12 Point left toe in front, point left toe to left side, point left toe backward, point left toe to left side, step/cross left in front of right, step right beside left & step left in front of right

RIGHT FOOT: SUGARFOOT, TRIPLE STEP WITH ½ TURN LEFT

13-16 Point right toe to left instep, touch right heel to left instep, making ½ turn left step right beside left, step left beside right & step right beside left

LEFT FOOT: SUGARFOOT, TRIPLE STEP WITH ½ TURN RIGHT

17-20 Point left toe to right instep, touch left heel to right instep, making ½ turn left step left beside right, step right beside left & step left beside right

GRAPEVINE RIGHT WITH SYNCOPATED STEP, ROCK RIGHT-LEFT-RIGHT

21-26 Step right to right side, cross left behind right, step right to right side & step left in front of right, rock on right to right side, rock weight to left, rock weight to right

GRAPEVINE LEFT WITH SYNCOPATED STEP, ROCK LEFT-RIGHT-LEFT

27-32 Step left to left side, cross right behind left, step left to left side & step right in front of left, rock on left to left side, rock weight to right, rock weight to left

TOE STRUT, TOE STRUT

33-36 Step forward on right toe, drop right heel to floor, step forward on left toe, drop left heel to floor

SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT

37-40 Step right forward, step left beside right & step right forward, step left forward, make ½ pivot turn right (weight on right)

TOE STRUT, TOE STRUT

41-44 Step forward on left toe, drop left heel to floor, step forward on right toe, drop right heel to floor

SHUFFLE FORWARD, STEP, ¼ PIVOT LEFT

45-48 Step left forward, step right beside left & step left forward, step right forward, make ¼ pivot turn left (finish with weight on left)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=-leave-me-too-ID5068