

**Count:** —                      **Wall:** —                      **Level:** Phrased Easy Intermediate

**Choreographer:** Lee Yoke Pheng ( Flaming Linedancer) Dec. 08

**Music:** Ai De Li Wu by Lin Shu Rong

## Sequence Of Dance: AAB/AA/AAB/AA

**Intro: 40 counts - start on vocal**

### Part A

#### SWAY R & L, FORWARD CHA CHA, PIVOT $\frac{1}{4}$ RIGHT, CROSS CHA CHA

- 1-2            Step right to right side swaying hips right, sway hips left
- 3&4           Forward cha cha on RLR
- 5-6           Step left forward, pivot  $\frac{1}{4}$  turn right
- 7&8           Cross cha cha on LRL (3.00)

#### SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, $\frac{1}{4}$ TURN LEFT, HOLD

- 1-2            Rock right to right side, recover on left
- 3&4           Cross right behind left, step left to left side, cross right over left
- 5-6           Rock left to left side, recover on right turning  $\frac{1}{4}$  left
- 7-8           Weight on right, hold ( extend right in front as if giving something to someone ) (12.00)

#### BALL STEP, CROSS SIDE, UNWIND $\frac{3}{4}$ RIGHT, LEFT CHASSE, BACK ROCK RECOVER

- &1-2          Step left beside right, cross right over left, step left to left side
- 3-4           Touch right behind left, unwind  $\frac{3}{4}$  turn right shifting weight onto right (9.00)
- 5&6           Side cha cha to left side on LRL
- 7-8           Rock right behind left, recover onto left

#### RIGHT CHASSE, BACK ROCK RECOVER, $\frac{3}{4}$ TURN RIGHT CHA CHA FORWARD

- 1&2           Side cha cha to right side on RLR
- 3-4           Rock left behind right, recover on right
- 5-6  $\frac{1}{4}$  turn right stepping left back,  $\frac{1}{2}$  turn right stepping right forward (6.00)
- 7&8           Forward cha cha on LRL

## Part B

### CROSS, RECOVER, SIDE, HOLD X 2

- 1-2 Cross right over left, recover on left
- 3-4 Step right to right side, hold ( raise both hands on 3, lower hands on 4 )
- 5-6 Cross left over right, recover on right
- 7-8 Step left to left side, hold ( similar arm movements as in 3-4 )

### SIDE, RECOVER, HIP BUMPS X 2

- 1-2 Rock right to right side, recover on left
- 3&4 Bump hips RLR ( from the chest spread both hands out to the sides with palms facing up & then bring them down to the sides )
- 5-6 Rock left to left side, recover on right
- 7&8 Bump hips LRL with similar arm movements in 3&4

### BACK, RECOVER, FORWARD CHA CHA, PIVOT TURN, TURN CHA CHA

- 1-2 Rock right back, recover on left
- 3&4 Forward cha cha on RLR
- 5-6 Step left forward, pivot  $\frac{1}{2}$  turn right
- 7&8 Triple  $\frac{1}{2}$  turn right

### DIAGONAL BACK-TOUCH X 2, DIAGONAL FORWARD-TOUCH X 2

- 1-2 Step right diagonal back, touch left beside right & clap
- 3-4 Step left diagonal back, touch right beside left & clap
- 5-6 Step right diagonal forward, touch left beside right & clap
- 7-8 Step left diagonal forward, touch right beside left & clap

**ENDING: You will be facing 6.00 wall. Instead of the  $\frac{3}{4}$  turn right unwind, do a slow  $\frac{1}{2}$  right unwind to face the home wall again at the end of the dance.**