

# Cool To Be A Fool

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Sue Wilson - Christchurch, New Zealand - August 2002

**Music:** "Its Cool To Be A Fool" by Joe Nicholls. Album: Man With A Memory

## \* ¼ R Progression

### Side Rock, Cross, Hold. Ball Step, Rolling Vine

**1 - 4**      Rock R to Side, Recover, Cross R over L, Hold

**&5**      Ball Step (L,R, feet still crossed),

**6 - 8**      Step L back (¼ turn R), Step R to side (1/2 turn R), Step L to Side (¼ turn R)

### ½ R, Rock Fwd Bck, Bck, ½ L, Rock Fwd Bck, Back, R Lock R

**9 - 10(Making ½ turn R) Rock Fwd onto R, Rock Back onto L**

**11**      Step Back onto R

**12 - 13(Making ½ turn L) Rock Fwd onto L, Rock Back onto R**

**14**      Step Back onto L

**15 & 16**      Step R diag back, Cross L over R, Step R diag back.

### ¼ L, Side Rock, Recover, Sailor Fwd

**17 - 18(Making ¼ turn L) Rock L to Side, Recover onto R**

**19 - 20L Sailor Step Forward (L behind, Step R side, Step L fwd)**

### Rock Back, Turn ½ L, ½ turn L Shuffle

**21 - 22**      Rock Back onto R, ½ turn L stepping Fwd onto L,

**23 & 24(Making ½ turn L) Shuffle (RLR)**

### Rock Back, Forward, Shuffle Forward, ¼ Pivot R twice

**25 - 26**      Rock back onto L, Recover onto R

**27 & 28L Shuffle forward (LRL)**

**29 - 32**      Step Fwd onto R, ¼ Pivot L onto L, Step Fwd, ¼ Pivot L

**Restart: Following musical interlude and following count 24.....**

**Restart the dance.**

**Weight is on the R foot, so do a quick ball step on the & count, Before commencing from the beginning of the dance.**

**This is a fun piece of music. I always think its cool to be a fool. So when you do this dance think of Danuta and I and the fun and laughter we share.**