Indonesia Pusaka

Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Gati T. Ramianto (SG – d'ULD Jatim) (Ina) November 2016)

Music: Indonesia Pusaka Tribute to Ismail Marzuki

Start the dance after 16 counts

A : Intro Dance 16 Counts (as Part A)

A1 : Step cross over , chasse, (New York) Left and right

1 – 2: Step LF cross over RF, Recover R

3&4: Chasse to Left : Step LF to left, Step RF close LF, step LF to side

5 – 6: Step RF cross over LF, Recover L

7 & 8::Step RF to right, Step LF close to RF Step RF to right turn ¼ R

A2 :Step forward. Turn ½ R , shuffle forward, turn ½ L, Turn ¼ Chasse

1 – 2:Step LF forward, turn ½ R step RF forward

3 & 4: shuffle forward R,L,R

5 – 6: Step RF forward, turn ½ L step LF forward

7 & 8: Turn ¼ L, Chasse to right (Facing to 12 o'clock) and ready for main dance

Part B : Main Dance

B1 Coaster Step, shuffle forward., step side, close, shuffle back

1 – 2: Step LF slightly wide Backward, step RF close to LF

3: Step LF forward,

4 & 5: shuffle forward R-L-R

6 – 7: Step LF to L side, Step RF close to LF

8 & 1: shuffle back L-R-L

B2 : Sweep, cross shuffle, sailor step< turn ¼ L

2 – 3: sweep R from Front to back , step LF to side

3 & 4: Step RF cross over LF, step LF to side , Step RF cross over

6 – 7: Step LF to side, recover R,

8 & 1: Step LF cross behind RF whilst turn ¼ left, step RF close to LF, step LF forward

B3 : Pivot ½ left, kick ball change 2x, step side, recover

2 – 3: Step RF forward, turn ½ L, step LF forward

3 & 4: Kick RF, step down RF, step LF slight forward

6 & 7: repeat 3 & 4

8 – 1: step RF to side, recover L

B 4 : Botafogo Right and left, jazz box turn ¼ right

2 & 3: Step RF cross over LF, Step LF to L side, step RF on place

4 & 5: Step LF cross over RF, step RF to R side, Step LF on place

6 -7-8: Step RF cross over LF, Turn ¼ R Step LF back, step RF close to LF

Note : End of 1st wall, do the Part A

At wall 6 till count 15, turn ¼ left at count 16 touch LF close to RF then do the Part A – dance till count 12, facing to 12 o'clock, keep facing 12 oclock ,

(5 - 6 RF cross over LF, Recover LF, 7 & 8 chasse Right R-L-R

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=114778