

# LISTEN TO YOUR SENSES

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Celia Stevens , (NZ) MARCH 2008

**Music:** "LISTEN TO YOUR SENSES" BY ALAN JACKSON CD "GOOD TIME"

## FEET TOGETHER, WEIGHT ON THE RIGHT, START ON VOCALS

### SIDE-TOG-FWD, SIDE-TOG-BACK, SYNCOPATED WEAVE, TOE, HEEL

- 1 & 2** Step L foot to left side, Step R foot next to left, Step L foot forward,
- 3 & 4** Step R foot to right side, Step L foot next to right, Step R foot back,
- & 5 & 6** Step L foot back, Step R foot across in front of left, Step L foot to left side, Step R foot behind,
- & 7 & 8** Step L foot to left side, Step R foot across in front of left, Touch L toe in beside right, Touch L heel in beside right.

### SYNCOPATED WEAVE, TOE, HEEL, $\frac{1}{4}$ BEHIND-SIDE-FWD, MAMBO

- 1 & 2** Step L foot behind right, Step R foot to right side, Step L foot across in front of right,
- & 3 & 4** Step R foot to right side, Step L foot behind right, Touch R toe in beside left, Touch R heel in beside left,
- 5 & 6** Step R foot behind left,  $\frac{1}{4}$  turn left Step forward on L foot, Step forward on R foot (FACING 9:00),
- 7 & 8** Step forward on L foot, Step R foot in place, Step L foot back (MAMBO STYLE).

### STEP LOCK BACK, STEP-PIVOT-BACK, STEP-PIVOT-BACK, COASTER STEP.

- 1 & 2** Step R foot back, Step L foot back across in front of right, Step R foot back,
- 3 & 4** Step L foot back, Pivot  $\frac{1}{2}$  turn back left, Step L foot back (FACING 3:00),
- 5 & 6** Step R foot back, Pivot  $\frac{1}{2}$  turn back right, Step R foot back (FACING 9:00),
- 7 & 8** Step L foot back, Step R foot beside left, Step L foot forward.

### STEP FWD, SIDE-ROCK-CROSS, SIDE-ROCK-CROSS, $\frac{1}{4}$ , $\frac{1}{4}$ , TRIPLE FULL TURN.

- & 1 & 2** Step R foot forward, Step L foot to left side, Step R foot in place, Step L foot forward in front of right,
- 3 & 4** Step R foot to right side, step L foot in place, Step R foot forward in front of left,
- 5, 6** Step  $\frac{1}{4}$  turn back onto L foot (FACING 12:00), Step  $\frac{1}{4}$  turn back onto R foot (FACING 3:00),

**7 & 8 &** Turn 360` left (back over left shoulder) step L-R-L, Step R foot forward (FACING 3:00).

**REPEAT FROM THE BEGINNING UNTIL MUSIC ENDS, NO TAGS, NO ADD ON'S, NO  
RESTARTS,**

**ENJOY!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=76481](https://www.linedance.com/index.php?f=dance_view&id=76481)