

A Guy Like Me

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Randy Pelletier - 12 March 2018

Music: A Guy Like Me by Reckless Kelly

Intro: 32 Counts in

[1-8] RIGHT & LEFT HEEL HOLDS, ¼ PIVOT LEFT, ROCK, RECOVER LEFT

- 1, 2& Touch Right heel forward, hold (clap), step right next to Left
3, 4& Touch left heel forward, hold (clap), step left next to right
5, 6 Step forward on right, turn ¼ left shifting weight to left
7, 8 Rock forward on right, recover weight back on left - 09:00

[9-16] TURN ¼ RIGHT, HOLD, CROSSROCK, RECOVER, SIDE CHASSE, TOUCH

- 1,2,3,4 Turn ¼ right stomping right to side, hold, cross-rock left over right, recover weight to right
5,6,7,8 Step left to side, step right next to left, step left to side, touch right next to left - 12:00

[17 - 24] 1/4 RIGHT MONTEREY TURN, JAZZBOX

- 1 - 2 Point right to right side. Turn 1/4 right stepping right beside left.
3 - 4 Point left to left side. Step left beside right.
5 - 6 Cross right over left, step back on left
7 - 8 Step right to right side, step left slightly forward - 03:00

[25 -32] 1/2 PIVOT LEFT, DIAGONALLY FORWARD LOCKSTEPS, RIGHT & LEFT

- 1-2 Step right forward, turn 1/2 left, take weight on Left.
3,4-5 Step right slightly diagonal fwd, lock left behind right, step right slightly diagonal fwd
6,7-8 Step left slightly diagonal fwd, lock right behind left, step left slightly diagonal fwd - 09:00

REPEAT

TAG 1: FIRST TIME YOU FACE BACK WALL ADD THIS TAG

- 1,2,3,4 Touch right forward, hold, touch right to side, hold
5,6,7,8 Step right back, step left next to right, stomp right forward, stomp left forward

TAG 2 & 3: The 2nd time you face walls 6 & 8 (Side Walls) add a rocking chair

RESTART: 3RD Time you start dance facing front Restart after the jazz box (Count 24)

you will be facing 3 O'clock

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=124543