

# Hold My Beer

LINEDANCE.COM

**Count:** 40

**Wall:** 2

**Level:** Improver / Intermediate

**Choreographer:** Karl-Harry Winson (UK) Jan 2011

**Music:** "Hold my Beer" by Trace Adkins. Album: "Cowboy's back in Town"

## **Forward Rock. Back Lock-Step. Back Rock. Shuffle 1/2 turn.**

- 1 - 2** Rock Right forward. Recover weight back on the Left.
- 3&4** Step Right back. Lock Left in front of Right. Step Right back.
- 5 - 6** Rock Left back. Recover weight forward onto Right.
- 7&8** Shuffle 1/2 turn Right stepping: Left, Right, Left. (6.00)

## **Side Rock. Cross Shuffle. Side Rock. Syncopated Weave.**

- 1 - 2** Rock Right out to Right side. Recover weight onto Left.
- 3&4** Cross Right over Left. Step Left to Left side. Cross Right over Left.
- 5 - 6** Rock Left to Left side. Recover weight onto Right.
- 7 &** Cross Left over Right. Step Right to Right side.
- 8 &** Cross Left behind Right. Step Right to Right side.

**\*Restart here on Wall 3 (Replace counts 7&8 with a Left forward Shuffle)**

## **Cross Rock. Chasse 1/4 turn. Shuffle 1/2 turn. Coaster Step.**

- 1 - 2** Cross Rock Left over Right. Recover weight back onto Right.
- 3&4** Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward.
- 5&6** Shuffle 1/2 turn Left stepping: Right, Left, Right.
- 7&8** Step back on Left. Step Right beside Left. Step forward on Left.

## **Side-Close. Forward Shuffle. Hip Sways with Hitch. Chasse 1/4 turn Left.**

- 1 - 2** Step Right to Right side. Close Left beside Right.
- 3&4** Step Right forward. Close Left beside Right. Step Right forward.
- 5 - 6** Step Left to Left side swaying hips Left. Sway hips Right - Hitching Left knee slightly next to Right.
- 7&8** Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward.

## **Step. 1/2 turn Hook. Forward Shuffle. Step. 1/2 turn Hook. Forward Shuffle.**

- 1 - 2** Step Right forward. Make 1/2 turn Left - Hooking Left foot across Right.
- 3&4** Step Left forward. Step Right beside Left. Step Left forward.
- 5 - 6** Step Right forward. Make 1/2 turn Left - Hooking Left foot across Right.
- 7&8** Step Left forward. Step Right beside Left. Step Left forward.

### **Restart**

**During wall 3 after Section 2 the Restart occurs. However replace counts 7&8& (Syncopated Weave) with a Left shuffle forward.**

**Enjoy!**

**Contact: [krazy\\_kark@hotmail.com](mailto:krazy_kark@hotmail.com)**