

High Road

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Eddy Laguche (Oct 2013)

Music: High Road by Ray Scott. Album: Royalty (114 BPM)

Intro: 32 counts

Note: Restart on wall 5 after 32 Counts facing 12.00

S1: SIDE TOE STRUT WITH SNAP, CROSS TOE STRUT WITH SNAP, CHASSE R, BACK ROCK STEP

1-2R Toe to R (Snap fingers up), Lower R Heel.

3-4L Toe Cross over RF, (snap fingers down), Lower L Heel.

5&6R Chasse to side R, L, R.

7-8 Back Rock on LF, Recover.

S2: SIDE TOE STRUT WITH SNAP, CROSS TOE STRUT WITH SNAP, SIDE ROCK STEP, L SAILOR ¼ TURN

1-2 Left Toe to L (snap fingers up), Lower L Heel.

3-4R Toe Cross over LF(snap fingers up), Lower R Heel.

5-6L Side Rock Step, Recover.

7&8 Sweep LF (front to back)cross behind RF, L ¼ turn RF to R Side, LF in place. (9.00)

S3: HEEL STRUTS R-L, ROCKING CHAIR

1-2R Heel Forward, Lower R Toe.

3-4L Heel Forward, Lower L Toe.

5-6 Rock Fwd RF, Recover.

7-8 Rock Backward RF, Recover.

S4: PIVOT L ½ TURN RF BACK, PIVOT L ¼ TURN LF SIDE, CROSS KICK, SIDE, CROSS KICK, SIDE, KICK BALL CHANGE

1-2 Pivot L ½ turn (weight LF) RF Back, Pivot L ¼ turn (weight RF) LF to L Side.

- 3-4 Kick RF cross over LF, RF To R Side. (snap)
5-6 Kick LF cross over RF, LF to L Side. (snap)
7&8 Kick RF Fwd, Ball RF Together, LF in Place.

Restart Here Wall 5: face - 12.00

S5: BACK TRIPLE R & L, R ROLLING VINE, TOUCH WITH SNAP

- 1&2 Triple back, R, L, R.
3&4 Triple back L, R, L.

5-6-7-8R ¼ turn RF Fwd, R ½ turn LF backward , R ¼ turn RF to the R, Touch LF next RF. (snap) (12.00)

S6: L SIDE, HOLD, R BALL TOGETHER, L SIDE, TOUCH, STEP ½ TURN, STEP ¼ TURN

1-2LF to L Side, Hold.

&3-4 Ball RF together, LF to L Side, Touch RF next LF.

5-6RF Fwd, L ½ turn LF fwd. (6.00)

7-8RF Fwd, L ¼ turn LF in Place. (3.00)

S7: R JAZZ BOX ½ TURN, R SIDE ROCK STEP, CROSS TRIPLE.

1-2-3-4RF cross over LF, LF back, ½ turn R RF Fwd, LF together. (9.00)

5-6 Side Rock Step RF, Recover .

7&8RF Cross over LF, LF to L, RF Cross over LF.

S8: SIDE, CROSS BEHIND, ¼ TURN L TRIPLE, STEP ¼ TURN L, BALL TOGETHER, SIDE, TOUCH

1-2LF to L Side, RF cross behind LF.

3&4L ¼ turn LF Fwd, RF next LF, LF Fwd . (6.00)

5-6RF Fwd, L ¼ turn LF in Place (3.00)

&7-8R Ball Together, LF to L, Touch RF next LF.

Repeat

Pensez à toujours garder en mémoire l'étiquette de la piste !

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